

Elephantastic Stencilled Card with Watercoloured Characters

A PROJECT FROM OUR LIVE SHOW - MONDAY MADNESS - 21 MARCH 2022



ABOUT THIS PROJECT

A shaped card featuring the Over the Hills stencil with blue and purple ink blending, layered with a coordinating paper backdrop. The card showcases a watercoloured elephant and rabbit character with embossed sentiments, perfect for Mother's Day or friendship occasions.

From the show: Monday Madness

Shown: 21 March 2022

The project starts: 1:00 into the show

In this guide: 16 steps

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YOU WILL NEED

- Versafine Ink Pad - Onyx Black - 300921C
- Izink Dye Based Ink Pad 5 X 5CM - Cassis 050821Q
- Izink Dye Based Ink Pad 5 X 5CM - Mer Du Sud 050821C

STEP BY STEP

1**STEP 1 OF 16**

Mask off the edges of your card blank with low-tack tape to create a crisp border and secure your stencil.

[WATCH THIS STEP - 1:45](#)**2****STEP 2 OF 16**

Position the Over the Hills stencil onto the masked card, ensuring the design sits within the stencil area.

[WATCH THIS STEP - 2:30](#)**3****STEP 3 OF 16**

Apply the blue Mer du Sud ink pad to the stencil using a brush, building up tone with lighter application in the centre and darker at the edges.

[WATCH THIS STEP - 3:00](#)**4****STEP 4 OF 16**

Apply the purple Cassis ink pad around the edges of the stencil to create a darker frame and add depth to the design.

[WATCH THIS STEP - 4:30](#)**5****STEP 5 OF 16**

Carefully remove the stencil and tape to reveal the blended blue and purple background.

[WATCH THIS STEP - 5:30](#)**6****STEP 6 OF 16**

Cut around the stencil outline using scissors to create a shaped card panel.

[WATCH THIS STEP - 6:15](#)**7****STEP 7 OF 16**

Glue coordinating patterned paper behind the shaped panel to create a backdrop layer.

[WATCH THIS STEP - 7:15](#)

8**STEP 8 OF 16**

Stamp the elephant and rabbit characters from the Elephantastic range using Versafine black ink.

WATCH THIS STEP - 8:15**9****STEP 9 OF 16**

Watercolour the elephant with grey wash, adding darker tones under the chin and arms using the Miya Himi palette.

WATCH THIS STEP - 9:45**10****STEP 10 OF 16**

Colour the elephant's overalls in dark blue and purple to coordinate with the background inks.

WATCH THIS STEP - 10:45**11****STEP 11 OF 16**

Add pink to the elephant's ears and purple to the large balloon, then blue to a second balloon.

WATCH THIS STEP - 11:45**12****STEP 12 OF 16**

Add pink details to the rabbit's feet and heat-set the watercoloured images to dry.

WATCH THIS STEP - 12:00**13****STEP 13 OF 16**

Die-cut the stamped and coloured elephant and rabbit characters using complementary dies.

WATCH THIS STEP - 15:00**14****STEP 14 OF 16**

Adhere the large elephant to the centre of the shaped panel and raise the rabbit on foam pads above it.

WATCH THIS STEP - 16:30**15****STEP 15 OF 16**

Stamp sentiment text onto paper strips using Versafine black ink, angling the cuts for a less formal look.

WATCH THIS STEP - 18:30

16

STEP 16 OF 16

Edge the sentiment strips with black ink pad to add definition and help them stand out from the card.

WATCH THIS STEP - 20:15

TIPS FROM THE SHOW

- Hold the stencil down firmly and brush with straight motions rather than circular ones to prevent the stencil from moving.
- You can rotate the stencil around to use different areas of the design for variety.
- Angle your sentiment cuts rather than cutting straight lines to hide imperfect cutting.

SHOP THE PROJECT



Versafine Ink Pad - Onyx Black -
300921C

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Izink Dye Based Ink Pad 5 X 5CM -
Cassis 050821Q

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Izink Dye Based Ink Pad 5 X 5CM -
Mer du Sud 050821C

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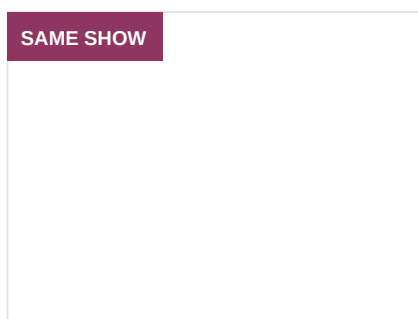
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Madness

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