

Watercolour Resist Card with Black Outline and Glazed Wash

A PROJECT FROM OUR LIVE SHOW - CREATE TOGETHER CLUB - 30 MARCH 2022



ABOUT THIS PROJECT

Create a stunning tone-on-tone abstracted card using heat-embossed silver detail, watercolour washes, and layered black ink outlines. The technique uses water to create soft, flowing colour gradients that blend beautifully around an embossed floral stamp design.

From the show: Create Together Club

Shown: 30 March 2022

The project starts: 7:45 into the show

In this guide: 12 steps

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YOU WILL NEED

- 100133 - HTC N - Izink Large Pigment Inkpad Bundle - Tropical - 201121A

STEP BY STEP

1**STEP 1 OF 12**

Place watercolour card into your stamping block and hold it firmly in place.

WATCH THIS STEP - 8:00

2**STEP 2 OF 12**

Stamp the floral bouquet image in a corner, pressing down to capture all the detail.

WATCH THIS STEP - 8:15

3**STEP 3 OF 12**

Use an anti-static bag to remove any dust or fingerprints from the stamped image.

WATCH THIS STEP - 8:30

4**STEP 4 OF 12**

Apply silver heat embossing powder over the wet stamp and heat set with your heat gun until it sparkles.

WATCH THIS STEP - 8:45

5**STEP 5 OF 12**

Mix black watercolour pigment to a very dark consistency on your palette.

WATCH THIS STEP - 12:30

6**STEP 6 OF 12**

Carefully outline the embossed image with the dark black pigment using a brush, working in segments.

WATCH THIS STEP - 12:45

7**STEP 7 OF 12**

Spray the card with water from a spray bottle and hold it at an angle to let the black colour flow downwards.

WATCH THIS STEP - 13:30

8

STEP 8 OF 12

Continue adding more black pigment to intensify the design, then spray again with water to create the wash effect.

WATCH THIS STEP - 14:00

9

STEP 9 OF 12

Allow the first layer to dry completely, then repeat the process with less water for a second glaze layer to add depth.

WATCH THIS STEP - 16:45

10

STEP 10 OF 12

Add blue watercolour into the flower areas and green into the leaf areas, layering darker shades while still wet.

WATCH THIS STEP - 20:00

11

STEP 11 OF 12

Add white splats across the card using white confetti or splatter medium to tie the design together.

WATCH THIS STEP - 27:30

12

STEP 12 OF 12

Allow the card to air dry completely before handling or heat setting.

WATCH THIS STEP - 28:15

TIPS FROM THE SHOW

- Use watercolour card so you can keep moving the colour around and blending it.
- The embossed silver acts as a resist, so if colour gets on it, just dab it away with a tissue.
- Don't overthink the process—see your card through to the very end before deciding if you like it, as watercolour cards often look rough at first.

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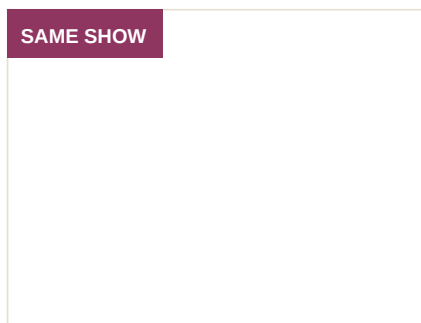
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HOW-TO-GUIDE

