

Paper Pieced Pig Scene Card with Nesting Dies

A PROJECT FROM OUR LIVE SHOW - BRAND SHOWCASE - 8 APRIL 2022



ABOUT THIS PROJECT

Create a vibrant layered card using a large background stamp as a template. Cut sections from coloured paper to build up a scenic landscape, then layer it onto a card blank shaped with a nesting die to create a coordinating card front.

From the show: Brand Showcase

Shown: 8 April 2022

The project starts: 14:45 into the show

In this guide: 10 steps

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STEP BY STEP

1**STEP 1 OF 10**

Stamp the large background scene stamp (hills and trees) onto blue paper using black ink.

WATCH THIS STEP - 15:15

2**STEP 2 OF 10**

Use the stamped image as a template to cut out different coloured paper sections for each landscape layer.

WATCH THIS STEP - 16:30

3**STEP 3 OF 10**

Glue the coloured paper pieces onto your base card, layering them to build up the scene with hills in different shades.

WATCH THIS STEP - 17:30

4**STEP 4 OF 10**

Add cloud shapes on top of the landscape, keeping them flat rather than dimensional.

WATCH THIS STEP - 18:45

5**STEP 5 OF 10**

Fold a piece of black card in half and position a nesting die so it overlaps the fold line, then die-cut to create a coordinating card blank.

WATCH THIS STEP - 22:00

6**STEP 6 OF 10**

Die-cut a plain black card with the same nesting die to create a template for the card front.

WATCH THIS STEP - 23:00

7**STEP 7 OF 10**

Glue the scenic panel onto the card front, positioning it within the nesting die shape.

WATCH THIS STEP - 24:15

8

STEP 8 OF 10

Die-cut an arch shape from the nesting die and glue it to the top of the card to create a sentiment area.

[WATCH THIS STEP - 25:00](#)

9

STEP 9 OF 10

Stamp a sentiment onto white card and glue it into the arch area.

[WATCH THIS STEP - 27:30](#)

10

STEP 10 OF 10

Attach pig stamps to foam pads and position them on the card, with one pig appearing to walk off the edge.

[WATCH THIS STEP - 28:15](#)

TIPS FROM THE SHOW

- You can use scrap papers and patterned papers for the layered sections to create quirky effects.
- Overlapping the nesting die over the card fold creates conjoined shapes rather than two separate pieces.
- You can make the clouds three-dimensional by using foam pads if you prefer.

MORE FROM THIS SHOW

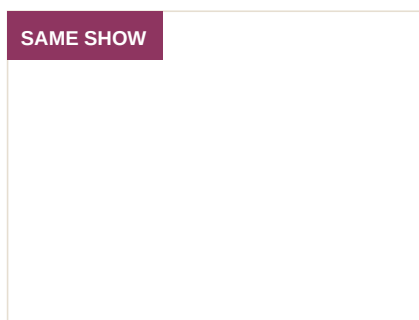
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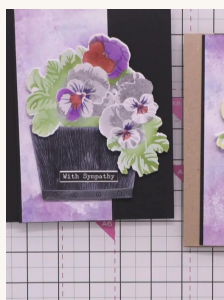
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