Stamped Flower Card with Watercolour Shading

A PROJECT FROM OUR LIVE SHOW - BRAND SHOWCASE - 8 APRIL 2022

ABOUT THIS PROJECT

Create a card by stamping a flower onto a bubble background, then use watercolour and a water brush to add shading and depth to the petals and leaves. The technique creates a hand-painted effect with minimal effort.

From the show: Brand Showcase
Shown: 8 April 2022
The project starts: 22:15 into the show
In this guide: 8 steps

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Community Showcase

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10am UK / 5am EASTERN / 2am PACIFIC

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STEP BY STEP

1

STEP 1 OF 8

Stamp a flower head design onto your bubble background using pigment ink.

WATCH THIS STEP - 22:15

2

STEP 2 OF 8

Ink up only the flower head portion of the stamp, leaving the stem and leaves uncoloured.

WATCH THIS STEP - 22:45

3

STEP 3 OF 8

Use a water brush to pull the ink out from the stamped flower, creating a watercolour wash effect.

WATCH THIS STEP - 23:00

4

STEP 4 OF 8

Add watercolour to the flower petals to create shading and depth.

WATCH THIS STEP - 23:30

5

STEP 5 OF 8

Use background stamps to add texture and shadow around the flower design.

WATCH THIS STEP - 24:00

6

STEP 6 OF 8

Add additional stamped elements such as leaves or foliage around the main flower.

WATCH THIS STEP - 24:30

7

STEP 7 OF 8

Once dry, add white highlights using a white gel pen to make the design pop.

WATCH THIS STEP - 25:00

8

STEP 8 OF 8

Cut the finished design down to size and mount onto black card to complete the card.

WATCH THIS STEP - 25:30

TIPS FROM THE SHOW

- You can pull ink out with a water brush to create a watercolour effect without pre-mixing paint.
- Adding white highlights with a gel pen makes the design stand out more.
- You don't have to colour in the entire design—leaving some areas with just the background creates a nice effect.

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FULL SHOW

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Bubble Mixture Background with Pigment Ink

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SAME SHOW

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STUCK ON A STEP? ASK TONI

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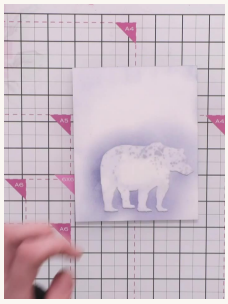

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