White Heat Embossed Floral Card with Ink Blending

A PROJECT FROM OUR LIVE SHOW - BRAND SHOWCASE - 8 APRIL 2022

ABOUT THIS PROJECT

An elegant card using white heat embossing as a resist technique, revealing a delicate floral image when ink is applied over the top. The design combines blended distress inks with watercolour pencil shading for subtle depth and variation.

From the show: Brand Showcase
Shown: 8 April 2022
The project starts: 47:45 into the show
In this guide: 8 steps

WATCH IT ON THE SHOW

STEP BY STEP

1

STEP 1 OF 8

Heat emboss the delicate floral stamp image in white onto white watercolour card stock.

WATCH THIS STEP - 48:00

2

STEP 2 OF 8

Using a large blending brush, apply chip sapphire or deep blue distress ink over the embossed image.

WATCH THIS STEP - 48:15

3

STEP 3 OF 8

Wipe away the ink from the surface with a kitchen towel to reveal the white embossed line art underneath.

WATCH THIS STEP - 48:45

4

STEP 4 OF 8

While the ink is still wet, use a water brush to lift some colour back out and create variation in the shading.

WATCH THIS STEP - 49:30

5

STEP 5 OF 8

Add dark blue shading using inktense watercolour pencils to create depth in the floral design.

WATCH THIS STEP - 49:45

6

STEP 6 OF 8

Ink the delicate floral stencil from the bundle onto white card stock using salvaged patina in a tone-on-tone technique.

WATCH THIS STEP - 50:30

7

STEP 7 OF 8

Die-cut the peony element from the floral die and layer it under the stencilled background.

WATCH THIS STEP - 50:45

8

STEP 8 OF 8

Mount the completed embossed and coloured image onto the stencilled card base.

WATCH THIS STEP - 51:15

TIPS FROM THE SHOW

- White heat embossing acts as a resist to ink, allowing you to wipe the ink away from the surface.
- You can get different shades by applying water and blotting with a kitchen towel while the ink is still wet.
- You could stamp this image multiple times and go mad with different colour combinations using the same technique.

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