

Romantic Rose Coloured Card with Ornate Frame

A PROJECT FROM OUR LIVE SHOW - CREATE AND CRAFT LIVE - 8 APRIL 2022



ABOUT THIS PROJECT

A beautiful card featuring a hand-coloured rose stamp with watercolour inks, layered with an ornate die-cut frame and sentiment. The design uses soft colour blending to create a vintage, elegant look with light and shade effects.

From the show: Create and Craft Live

Shown: 8 April 2022

The project starts: 11:45 into the show

In this guide: 11 steps

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STEP BY STEP

1**STEP 1 OF 11**

Cut the watercolour card using the deco plate die through your die-cutting machine.

WATCH THIS STEP - 12:00

2**STEP 2 OF 11**

Apply dye ink in orange and green directly onto the large stamp, then spritz lightly with water to blend the colours together.

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3**STEP 3 OF 11**

Press the stamp onto the die-cut watercolour piece using the Eureka stamp press, applying even pressure.

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4**STEP 4 OF 11**

Dab away excess wet ink with a paper towel to control the colour saturation.

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5**STEP 5 OF 11**

Re-ink the stamp with the same colours and press again to add more depth and detail to the stamped image.

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6**STEP 6 OF 11**

Use a waterproof grey ink to stamp over the coloured areas, creating a vintage, layered effect as the inks mix.

WATCH THIS STEP - 14:30

7**STEP 7 OF 11**

Paint in fine details using a paint brush and stamps by me paint to add shading around the rose petals and frame.

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8

STEP 8 OF 11

Add extra antique detailing by painting directly onto the matte glass mat and then pressing the card onto it for subtle edge colouring.

[WATCH THIS STEP - 15:30](#)

9

STEP 9 OF 11

Stamp the sentiment 'Find beauty in the small things' in a darker brown ink onto the centre of the design.

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10

STEP 10 OF 11

Cut two pieces of brown card to create the ornate frame backing, scoring and folding one to create a card blank.

[WATCH THIS STEP - 16:30](#)

11

STEP 11 OF 11

Glue the stamped and coloured piece to the brown card backing, leaving the ornate edges slightly raised using foam pads for dimension.

[WATCH THIS STEP - 17:00](#)

TIPS FROM THE SHOW

- When using watercolour card, you may need to send the die through the machine twice as it is quite dense.
- If you miss stamping some details or the colour feels too wet or dark, you can always go back in and re-stamp or adjust with a paper towel.
- Changing the colour palette from spring pinks and reds to autumnal browns shows how the same die and stamp set can work for different seasons.

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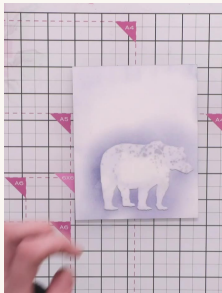
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