

Watercolour Sunset Skyline Card

A PROJECT FROM OUR LIVE SHOW - CREATE AND CRAFT LIVE - 8 APRIL 2022



ABOUT THIS PROJECT

Create a striking card featuring a cityscape silhouette against a watercolour sunset background. This project combines ink spraying techniques with stamping to produce an atmospheric, travel-inspired design that looks professionally finished but is simple to execute.

From the show: Create and Craft Live

Shown: 8 April 2022

The project starts: 19:30 into the show

In this guide: 8 steps

[WATCH IT ON THE SHOW](#)

COMING UP LIVE ON HOW TO CRAFT NETWORK

Community Showcase

MONDAY 2 NOVEMBER

10am UK / 5am EASTERN / 2am PACIFIC

[WATCH FREE ON MY TELLY](#)

STEP BY STEP

1**STEP 1 OF 8**

Take a piece of waste card from a basic circle die and create a circular background using distress inks in warm sunset colours—orange, pink and yellow.

WATCH THIS STEP - 19:45**2****STEP 2 OF 8**

Spray water onto the inked circle to activate the distress inks and allow the colours to blend and move naturally.

WATCH THIS STEP - 20:00**3****STEP 3 OF 8**

Use a wet wipe to pull back some of the colour if needed, creating a more subtle, misty effect.

WATCH THIS STEP - 20:15**4****STEP 4 OF 8**

Dry the background completely with a heat tool.

WATCH THIS STEP - 20:45**5****STEP 5 OF 8**

Stamp the skyline image in black ink onto the dried background, positioning it to overlap the sunset circle.

WATCH THIS STEP - 21:00**6****STEP 6 OF 8**

If the stamp doesn't fully transfer on the first press, re-ink and stamp again in the same position to ensure full coverage.

WATCH THIS STEP - 21:30**7****STEP 7 OF 8**

Stamp additional decorative elements, such as birds or smaller details from coordinating stamp sets, using black ink to add texture and interest.

WATCH THIS STEP - 22:00

8

STEP 8 OF 8

Adhere the finished design to a card base using glue, positioning it centrally or slightly off-centre as desired.

[WATCH THIS STEP - 22:30](#)

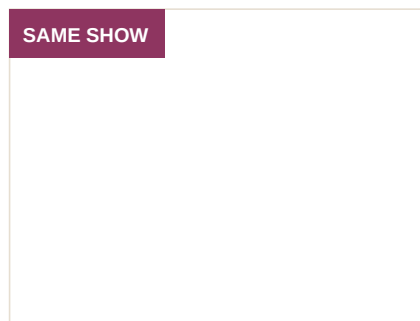
TIPS FROM THE SHOW

- Don't worry about achieving perfect coverage on the first stamp impression—you can re-stamp in the same position without moving the paper.
- Use a plastic pot rather than a cardboard box when spraying inks to prevent waste and keep your workspace cleaner.
- The misty, atmospheric quality of skylines means slight imperfections in colour application actually enhance the effect.

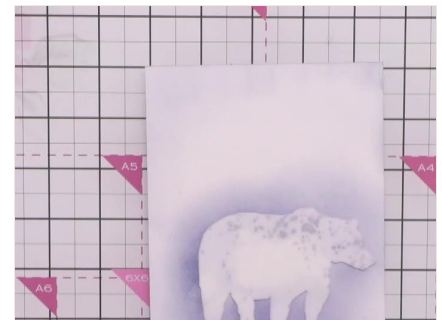
MORE FROM THIS SHOW



Watch the full show: Create and Craft Live

[WATCH NOW >](#)

Blossom Vine Watercolour Die-Cut Card

[FREE GUIDE >](#)

Woodland Bear Card with Layered Landscape

[FREE GUIDE >](#)

?

STUCK ON A STEP? ASK TONI

Ask Toni on our website about any project, product or technique from the show.

HOW-TO-GUIDE



CLICK HERE
— TO SHARE —