

Textured Travel-Themed Card with Cityscape Silhouette and Twine

A PROJECT FROM OUR LIVE SHOW - CREATE AND CRAFT LIVE - 9 APRIL 2022



ABOUT THIS PROJECT

A striking card combining a swiped ink background in pink and coral tones with a cityscape silhouette stamp, finished with twine, a fussy-cut blossom element, and sparkle accents. The design evokes travel and adventure with an elegant, feminine aesthetic.

From the show: Create and Craft Live

Shown: 9 April 2022

The project starts: 51:00 into the show

In this guide: 10 steps

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STEP BY STEP

1**STEP 1 OF 10**

Take a piece of mountboard and swipe a light pink ink pad across it from one side to the other to create a gradient background.

[WATCH THIS STEP - 51:45](#)**2****STEP 2 OF 10**

Swipe a darker pink or coral ink pad across the same panel at a different angle to add contrast and texture.

[WATCH THIS STEP - 52:00](#)**3****STEP 3 OF 10**

Place the cityscape stamp into the Eureka platform and stamp the silhouette image onto the inked panel.

[WATCH THIS STEP - 53:00](#)**4****STEP 4 OF 10**

Trim the stamped panel to size using a trimmer, leaving clean edges.

[WATCH THIS STEP - 53:30](#)**5****STEP 5 OF 10**

Wrap twine around the panel horizontally, securing it at the back with glue or tape.

[WATCH THIS STEP - 54:30](#)**6****STEP 6 OF 10**

Adhere the twine-wrapped panel to a black card base using foam pads for dimension.

[WATCH THIS STEP - 55:00](#)**7****STEP 7 OF 10**

Fussy-cut a pre-coloured blossom element and glue it to the upper portion of the card.

[WATCH THIS STEP - 55:30](#)

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STEP 8 OF 10

Add small sparkle dots or glitter accents around the design using a glitter pen.

[WATCH THIS STEP - 56:00](#)

9

STEP 9 OF 10

Adhere a sentiment word (such as 'gorgeous') as a tag element beneath the main focal point.

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10

STEP 10 OF 10

Mount the finished design onto the card base, using foam pads under textured elements for added dimension.

[WATCH THIS STEP - 57:30](#)

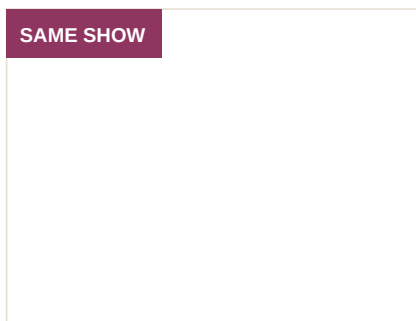
TIPS FROM THE SHOW

- Swiping ink pads at different angles creates a more interesting, random texture than a straight line.
- You can mask off areas with tape if you prefer a more precise, straight-edged background.
- Fussy-cutting pre-coloured elements saves time and ensures consistent colour application.

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