

Silhouette Stamp Illusion Card with Heat Embossed Design

A PROJECT FROM OUR LIVE SHOW - CREATE TOGETHER CLUB - 12 APRIL 2022



ABOUT THIS PROJECT

Create a striking card featuring a heat-embossed floral design on coloured card stock, layered with hand-coloured silhouette elements and decorative circles to create an optical illusion that makes the design appear connected when it isn't. The technique combines heat embossing, ink blending, pen work, and dimensional layering for a sophisticated, multi-textured finish.

From the show: Create Together Club

Shown: 12 April 2022

The project starts: 9:00 into the show

In this guide: 16 steps

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STEP BY STEP

1**STEP 1 OF 16**

Stamp the full flower design onto purple card stock using a sticky ink pad.

WATCH THIS STEP - 9:00

2**STEP 2 OF 16**

Stamp the three circles from the flower design onto black card stock using the same sticky ink pad.

WATCH THIS STEP - 9:15

3**STEP 3 OF 16**

Heat set both the purple card with the flower and the black card with the circles using a heat gun.

WATCH THIS STEP - 13:00

4**STEP 4 OF 16**

Cut out the three gold circles from the purple card freehand with scissors, or use a circle die if you have one.

WATCH THIS STEP - 15:00

5**STEP 5 OF 16**

Outline the edges of the heat-embossed black image on white card stock using a black watercolour pen or marker to create a drop shadow effect.

WATCH THIS STEP - 20:30

6**STEP 6 OF 16**

Layer the outlined black image onto a piece of purple card stock to make the design pop.

WATCH THIS STEP - 23:00

7**STEP 7 OF 16**

Apply colour washes to the purple card base using oxide inks in purple, faded jeans, and black, blending them together.

WATCH THIS STEP - 23:15

8**STEP 8 OF 16**

Spritz the inked background with water to soften any harsh lines and blend the colours further.

[WATCH THIS STEP - 27:30](#)**9****STEP 9 OF 16**

Stamp the flower design in black ink onto the coloured and inked purple card stock.

[WATCH THIS STEP - 29:45](#)**10****STEP 10 OF 16**

Use a black pen to outline and fill in the stamped flower to create a solid silhouette, leaving the branches and fine lines unfilled.

[WATCH THIS STEP - 31:00](#)**11****STEP 11 OF 16**

Fill in the silhouette outline with a black brush pen, being careful to maintain the fine details.

[WATCH THIS STEP - 33:00](#)**12****STEP 12 OF 16**

Wrap twine around the card a couple of times and secure with adhesive pads.

[WATCH THIS STEP - 37:00](#)**13****STEP 13 OF 16**

Create a double bow with twine and attach it to the card using adhesive pads.

[WATCH THIS STEP - 38:00](#)**14****STEP 14 OF 16**

Position the three gold circles behind the silhouette design to create the illusion that they are part of the original stamp.

[WATCH THIS STEP - 39:15](#)**15****STEP 15 OF 16**

Add white gel pen highlights around the top stamped design to bring it forward and add dimension.

[WATCH THIS STEP - 41:30](#)

16

STEP 16 OF 16

Add white gel pen highlights to the black silhouette at the back to create shadow stamping effect.

WATCH THIS STEP - 42:15

TIPS FROM THE SHOW

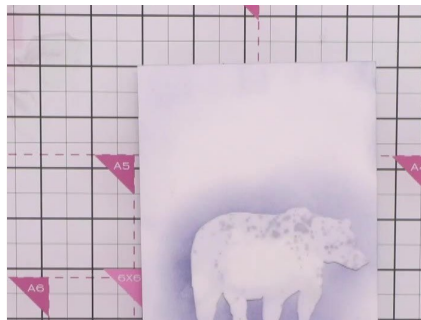
- If you have a circle die, use it for neat circles; if not, cutting freehand still works well.
- Using coloured card stock as your base saves time and energy compared to doing a full ombre background.
- White gel pen highlights bring artwork forward and add dimension, so don't be afraid to use them generously.

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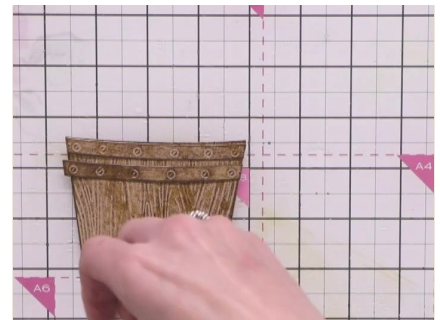
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