

Vintage Heliotrope Watercolour Card with Layered Die-Cut Flower

A PROJECT FROM OUR LIVE SHOW - CREATE AND CRAFT LIVE - 14 APRIL 2022



ABOUT THIS PROJECT

A beautiful vintage-style card featuring a hand-coloured heliotrope flower stamped with watercolour inks, layered with torn-edge die-cut elements, and finished with twine and embellishments. The soft, aged aesthetic is created by using grey ink over coloured layers and adding mixed media elements like corrugated card.

From the show: Create and Craft Live

Shown: 14 April 2022

The project starts: 17:15 into the show

In this guide: 10 steps

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STEP BY STEP

1**STEP 1 OF 10**

Place watercolour card onto your stamping surface and prepare dye inks in pink and purple shades.

WATCH THIS STEP - 17:15

2**STEP 2 OF 10**

Spritz the heliotrope stamp lightly with water to allow the colours to blend and move on the card.

WATCH THIS STEP - 17:30

3**STEP 3 OF 10**

Stamp the coloured heliotrope onto the watercolour card, pressing gently without excessive pressure.

WATCH THIS STEP - 17:45

4**STEP 4 OF 10**

Dab away some of the excess moisture with tissue to control the colour bleed.

WATCH THIS STEP - 18:00

5**STEP 5 OF 10**

Re-ink the stamp with grey ink and stamp again over the same image to add vintage pencil-drawn detail.

WATCH THIS STEP - 18:15

6**STEP 6 OF 10**

Send the stamped card through your die-cutting machine twice to cut out the heliotrope using the matching die.

WATCH THIS STEP - 18:30

7**STEP 7 OF 10**

Layer the die-cut flower onto darker card with the torn-edge die to create dimension and contrast.

WATCH THIS STEP - 20:30

8

STEP 8 OF 10

Add foam pads behind the flower layers to lift them away from the backing card.

[WATCH THIS STEP - 21:00](#)

9

STEP 9 OF 10

Wrap twine around the card and secure at the back with glue.

[WATCH THIS STEP - 21:30](#)

10

STEP 10 OF 10

Glue a wooden scrabble tile or embellishment to the front using foam pads for extra dimension.

[WATCH THIS STEP - 22:00](#)

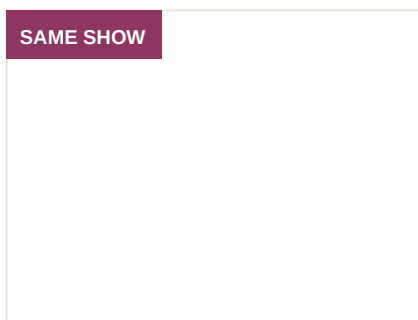
TIPS FROM THE SHOW

- Watercolour card is dense, so you may need to send it through the die-cutter twice.
- Use grey ink instead of black for a more vintage, aged appearance.
- Let the tools do the work for you—less pressure when stamping gives better results.

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