

White Shaped Heart Card with Coloured Flower Detail

A PROJECT FROM OUR LIVE SHOW - FRIDAY LIVE LAUNCH - 15 APRIL 2022



ABOUT THIS PROJECT

Create an elegant white-on-white shaped card using nesting dies to form a heart aperture. The card features a coloured flower design with watercolour pencils and sparkle embellishments, perfect for weddings or special occasions.

From the show: Friday Live Launch

Shown: 15 April 2022

The project starts: 15:00 into the show

In this guide: 11 steps

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STEP BY STEP

1**STEP 1 OF 11**

Cut two of the largest nesting dies from your set out of white card stock.

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2**STEP 2 OF 11**

Score across the top of one of the cut pieces to create the card fold.

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3**STEP 3 OF 11**

Glue the two largest die-cut pieces together by applying adhesive around the edges and pressing firmly.

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4**STEP 4 OF 11**

Cut additional die-cut pieces from the coordinating die set to create layered embellishments, cutting multiple copies for dimension.

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5**STEP 5 OF 11**

Build up the flower embellishment by gluing two die-cut pieces together, then adding a third layer on top.

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6**STEP 6 OF 11**

Colour the flower centre using watercolour pencils or sparkle pens, working into the crevices with pink, orange and green tones.

WATCH THIS STEP - 25:00

7**STEP 7 OF 11**

Glue the coloured and layered flower embellishment onto the card base.

WATCH THIS STEP - 28:15

8

STEP 8 OF 11

Cut a smaller nesting die to create an aperture window, then run the centre piece through an embossing folder.

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9

STEP 9 OF 11

Glue the aperture layer flat onto the card, then position the embossed centre piece into the window recess.

[WATCH THIS STEP - 38:15](#)

10

STEP 10 OF 11

Mount the complete layered design onto foam pads and position off-centre on the card front.

[WATCH THIS STEP - 40:30](#)

11

STEP 11 OF 11

Embellish with small gem stones or sequins around the flower and card edges for sparkle.

[WATCH THIS STEP - 42:00](#)

TIPS FROM THE SHOW

- If you don't want to colour, you can paper piece with coloured card stock instead, cutting the design in different colours and layering them back in.
- White-on-white cards work beautifully with white embossing folders in the background for added texture.
- Don't worry if your colouring goes over the lines initially—the top layer will hide any imperfections and make the design look crisp and clean.

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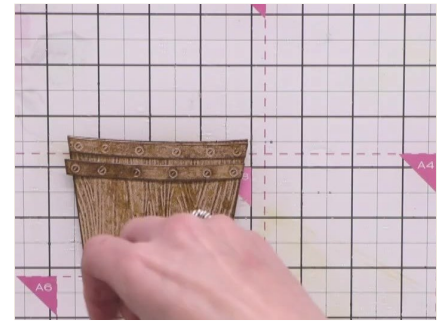
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