

Glazed Watercolour Floral Card with Layered Colour

A PROJECT FROM OUR LIVE SHOW - CREATE AND CRAFT LIVE - 27 APRIL 2022



ABOUT THIS PROJECT

Build a beautiful card using the glazing technique, where you layer watercolour washes to create depth and sophistication. Perfect for wedding invitations or elegant greetings, this technique involves multiple applications of colour to achieve a refined, multi-tonal effect.

From the show: Create and Craft Live

Shown: 27 April 2022

The project starts: 25:00 into the show

In this guide: 7 steps

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STEP BY STEP

1**STEP 1 OF 7**

Prepare your watercolour palette with your chosen colours and create a puddle of colour by adding water.

[WATCH THIS STEP - 25:00](#)**2****STEP 2 OF 7**

Dip your artwork into the colour puddle, pushing it in gently to pick up the pigment.

[WATCH THIS STEP - 25:15](#)**3****STEP 3 OF 7**

Dry this first layer completely using a heat gun.

[WATCH THIS STEP - 25:30](#)**4****STEP 4 OF 7**

Create a second colour puddle with less water for a stronger pigment concentration.

[WATCH THIS STEP - 25:45](#)**5****STEP 5 OF 7**

Dip the artwork into the second colour, allowing it to overlap with the first layer for a glazed effect.

[WATCH THIS STEP - 26:00](#)**6****STEP 6 OF 7**

Dry the second layer completely.

[WATCH THIS STEP - 26:15](#)**7****STEP 7 OF 7**

Repeat the process with additional colours if desired to build up the layered, sophisticated look.

[WATCH THIS STEP - 26:30](#)

TIPS FROM THE SHOW

- Use less water in your puddle for the second application to create a stronger colour intensity.
- Allow each layer to dry completely before applying the next to prevent muddying the colours.
- The glazing technique works beautifully with rose gold, copper and purple colour combinations for wedding invitations.

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HOW-TO-GUIDE



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