

Textured Wood Grain Background with Stencilled Glitter Paste

A PROJECT FROM OUR LIVE SHOW - CREATE AND CRAFT - 1 MAY 2022



ABOUT THIS PROJECT

Build a sophisticated card using a distressed wood grain background stamp with layered ink tones, then add dimension with a stencilled glitter paste design. The result looks professionally textured and dimensional.

From the show: Create and Craft

Shown: 1 May 2022

The project starts: 41:00 into the show

In this guide: 12 steps

[WATCH IT ON THE SHOW](#)



STUCK ON A STEP? ASK TONI

Ask Toni on our website about any project, product or technique from the show.

STEP BY STEP

1**STEP 1 OF 12**

Start with white cardstock and select the wood grain stamp from the set.

WATCH THIS STEP - 41:00

2**STEP 2 OF 12**

Ink the stamp with brown ink, using craft-tone colouring for a monochromatic look.

WATCH THIS STEP - 41:15

3**STEP 3 OF 12**

Add touches of mahogany ink to some areas of the stamp for depth and variation.

WATCH THIS STEP - 41:30

4**STEP 4 OF 12**

Spray the inked stamp with water to soften the colours and create a natural texture.

WATCH THIS STEP - 41:45

5**STEP 5 OF 12**

Press the stamp firmly onto your cardstock.

WATCH THIS STEP - 42:00

6**STEP 6 OF 12**

Once dry, place the stamped piece on the eureka platform and drag an ink pad across it on its side to add extra texture and dimension.

WATCH THIS STEP - 42:15

7**STEP 7 OF 12**

Add a touch of blue ink to enhance the driftwood effect.

WATCH THIS STEP - 42:30

8

STEP 8 OF 12

Select the 7x7 stencil from the set and position it over a corner of your background.

[WATCH THIS STEP - 42:45](#)

9

STEP 9 OF 12

Using a palette knife, apply glitter paste through the stencil, starting with a small amount.

[WATCH THIS STEP - 43:00](#)

10

STEP 10 OF 12

Carefully lift the stencil away to reveal the stencilled design.

[WATCH THIS STEP - 43:15](#)

11

STEP 11 OF 12

Allow the glitter paste to dry (approximately five minutes) or heat set it with a heat gun for speed.

[WATCH THIS STEP - 43:30](#)

12

STEP 12 OF 12

Mount the finished background onto a coloured card base to complete the card.

[WATCH THIS STEP - 43:45](#)**TIPS FROM THE SHOW**

- A little glitter paste goes a long way – start frugal and add more if needed rather than trying to remove excess.
- Wrap your stencil in a baby wipe or place it in water to keep it moist between uses.
- The eureka platform allows you to add extra texture by dragging ink pads across the stamped surface.

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10am UK / 5am EASTERN / 2am PACIFIC

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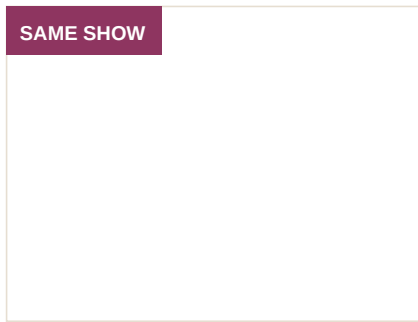
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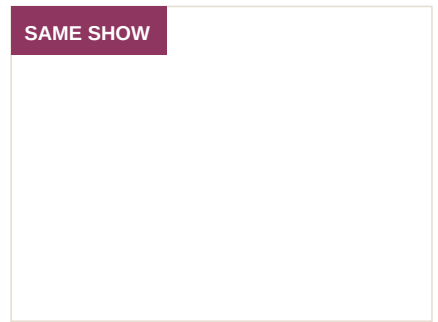
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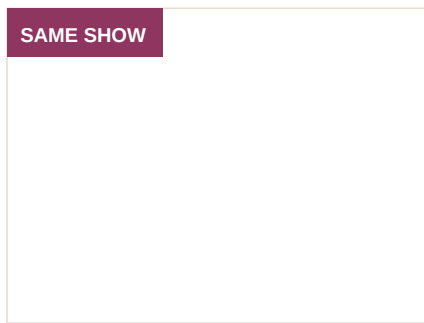
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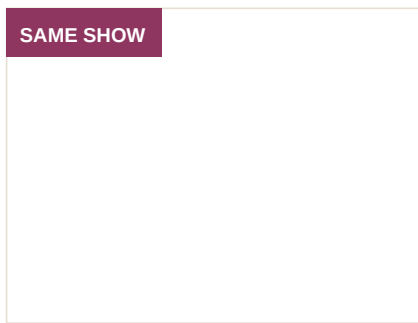
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Watercolour Bleed Floral Card with Black Outline

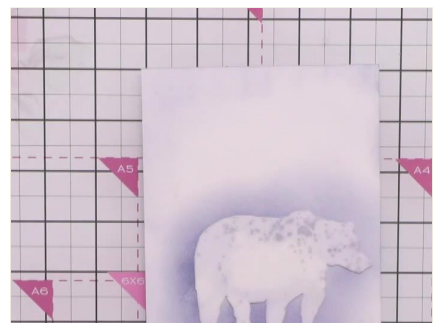
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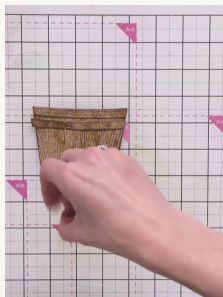
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