Layered Floral Frame Card with Embossed Accents

A PROJECT FROM OUR LIVE SHOW - FRIDAY LAUNCH - 6 MAY 2022

ABOUT THIS PROJECT

A landscape card featuring a decorative fretwork frame created by layering die-cut elements, combined with hand-embossed floral layers and foliage to create a dimensional, textured design. The card uses clean and simple styling with strategic glitter accents for sparkle.

From the show: Friday Launch
Shown: 6 May 2022
The project starts: 17:45 into the show
In this guide: 12 steps

WATCH IT ON THE SHOW

YOU WILL NEED

- 100497 - HTCN - Pretty Penny 8 X 8 Paper Pad 130121A

STEP BY STEP

1

STEP 1 OF 12

Cut out all the frame pieces from the Lovely Layers die using your cardstock.

WATCH THIS STEP - 18:00

2

STEP 2 OF 12

Pop out all the die-cut pieces carefully from the carrier sheet.

WATCH THIS STEP - 18:30

3

STEP 3 OF 12

Ink up the second layer of the flower using a sticky ink pad.

WATCH THIS STEP - 19:00

4

STEP 4 OF 12

Apply embossing powder to the inked flower layer, coating it completely.

WATCH THIS STEP - 31:00

5

STEP 5 OF 12

Heat set the embossing powder with a heat gun until it becomes glossy and shiny.

WATCH THIS STEP - 31:45

6

STEP 6 OF 12

Layer the solid flower portion with the embossed decorative layer, slightly offsetting them for a shadow effect.

WATCH THIS STEP - 34:30

7

STEP 7 OF 12

Apply the Teresa Collins rub-on sentiment to your card base by burnishing it with a tool or credit card.

WATCH THIS STEP - 35:00

8

STEP 8 OF 12

Glue the fretwork frame to your landscape card base.

WATCH THIS STEP - 38:15

9

STEP 9 OF 12

Position and glue the layered flowers to the left side of the card, building a floral cascade.

WATCH THIS STEP - 39:00

10

STEP 10 OF 12

Add foliage elements around and over the flowers, layering them naturally so some overlap.

WATCH THIS STEP - 42:00

11

STEP 11 OF 12

Apply glue around the edges and centre of the foliage elements.

WATCH THIS STEP - 44:15

12

STEP 12 OF 12

Sprinkle chunky glitter over the glued areas for sparkle and texture, then allow to dry.

WATCH THIS STEP - 45:00

TIPS FROM THE SHOW

- You can leave some die-cut elements slightly raised rather than gluing them flat for added dimension.
- Layer foliage naturally so pieces overlap, just as they would in nature, rather than spacing them evenly.
- You don't have to use all the die-cut pieces from the set; select only what works for your design.

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100497 - HTCN - Pretty Penny 8 X 8 Paper Pad 130121A

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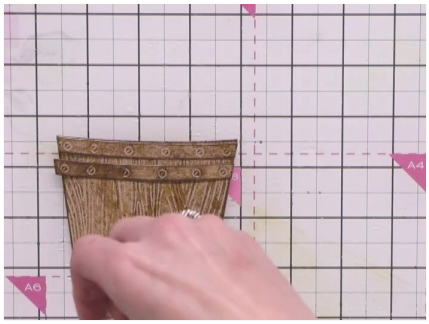

Distressed Wooden Crate with Finger Wax and White Ink

FREE GUIDE >

Layered Pansy Stencil Card with Wooden Crate

FREE GUIDE >

STUCK ON A STEP? ASK TONI

Ask Toni on our website about any project, product or technique from the show.