

Vintage Layered Bouquet Card with Stencils

26 JANUARY 2026



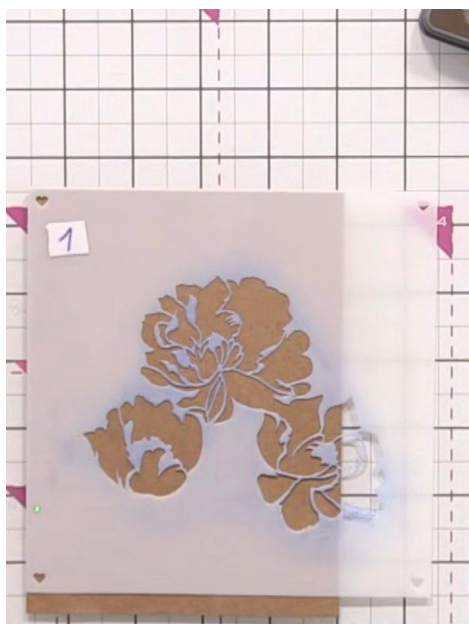
Create a sophisticated vintage-style card featuring a layered floral bouquet on kraft cardstock. Using stencils and a single ink colour with water spraying, you'll achieve an elegant etched wood effect in blue and brown tones. This dimensional technique is perfect for masculine or vintage-themed greeting cards.

From our live show **MY PODCAST - Catch my latest updates broadcast 26th January 2026** (26 January 2026) - watch it from 41:15.

WHAT YOU WILL NEED

- Stamps By Me Bumper Pack - Summer Sanctuary - 070425A
- Stamps By Me - Antique Bouquets - Layering Stencils and Dies - 070425B

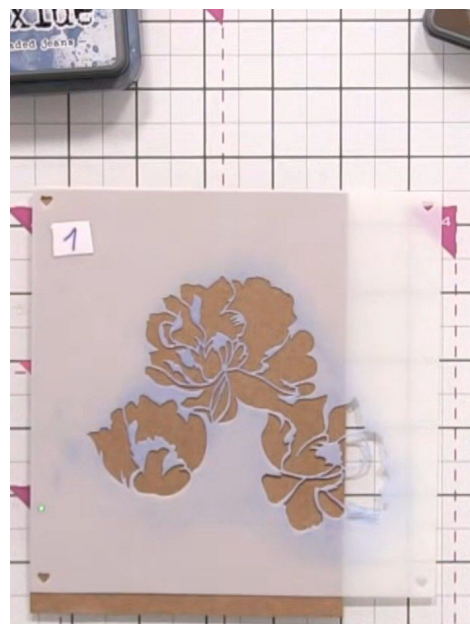
STEP 1



Cut a piece of craft card to A6 size (10.5 x 14.8 cm) for your card base.

Watch this step: 47:15 into the show

STEP 2



Position your first layering stencil at the corner of your card, placing it half on and half off the page. Lightly spray the stencil with water to help it adhere to the card.

Watch this step: 47:30 into the show

STEP 3

Apply walnut brown ink through the first stencil using light pressure. Press gently to build the colour gradually, working brown onto brown for a subtle tonal effect.

Watch this step: 48:15 into the show

STEP 4

Spray the inked area lightly with water to create an oxidised effect and allow the colour to develop.

Watch this step: 49:45 into the show

STEP 5

Dry the sprayed area with a heat gun, moving it around to blend the water and ink together on the kraft card.

Watch this step: 50:45 into the show

STEP 6

Position your second stencil layer aligned with the card edge. Apply the brown Distress Oxide ink with slightly more pressure to add depth and dimension to the floral design.

Watch this step: 52:30 into the show

STEP 7

Continue building up the floral design using stencil layers three and four. Press progressively harder with each layer to create shadow and dimension in the stamped image.

Watch this step: 53:45 into the show

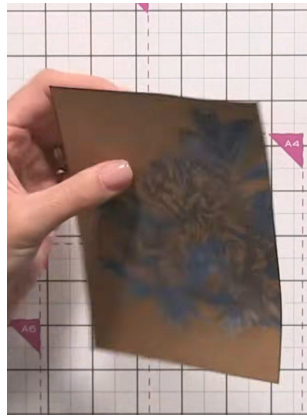
STEP 8

Using black ink, add shading to the final flower layer to deepen the shadows and create contrast. Apply the ink with a blending tool, focusing on the edges and details of the stamped image.

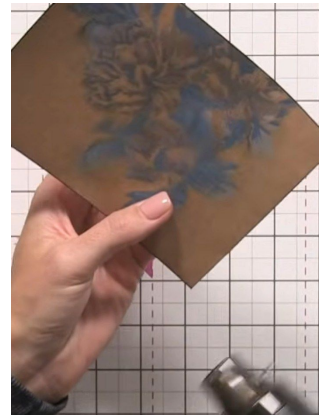
Watch this step: 55:00 into the show

STEP 9

Apply blue ink through stencil layers five and six to add colour variation to the leaves. Use a blending brush to apply the ink, creating depth in your design.
Watch this step: 56:45 into the show

STEP 10

Using a black ink pad held at an angle, carefully edge the entire stencilled piece to add definition and depth to the design.
Watch this step: 1:04:00 into the show

STEP 11

Mount your stencilled kraft card piece onto a white card base with a coordinating matt layer in between to create a frame effect.
Watch this step: 1:05:00 into the show

STEP 12

Add a sentiment label to the card using washi tape or stamps. Finish with gold ink splats using a stencil or flicking technique for a vintage touch.
Watch this step: 1:08:30 into the show

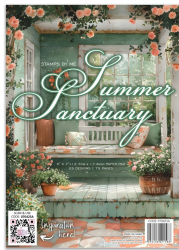
TIPS FROM THE SHOW

- Skip spraying every layer to create an artistic, etched appearance rather than a uniform finish.
- Use a single ink pad by pressing progressively harder with each layer to build depth and shadow.
- Edging your stencilled piece with black ink stops the card looking flat when mounted.



PRODUCTS USED

Inspiration with out frustration - we have carefully curated all of the products used in this project to assist you in your creative journey. Click on the product images to find their availability from Stamps By Me.



STAMPS BY ME BUMPER PACK -
SUMMER SANCTUARY - 070425A



STAMPS BY ME - ANTIQUE
BOUQUETS - LAYERING STENCILS
AND DIES - 070425B

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