

Embossed Card with Brush Ink Technique

3 APRIL 2026



Transform a plain white card using an embossing folder and creative brush ink blending. This technique creates a textured, dimensional effect by applying multiple ink colours directly to the embossed surface, building colour gradually for a unique, artistic finish.

From our live show **HOBBYMAKER TV - Join us for the latest show - Broadcast 3rd April 2026** (3 April 2026) - watch it from 46:30.

WHAT YOU WILL NEED

See the show for everything used.

Emboss a piece of white card through your die-cutting machine using the embossing folder.

Watch this step: 46:45 into the show

Gather several used or inky brushes that contain leftover ink from previous projects.

Watch this step: 47:00 into the show

Rub the brushes across the embossed card surface, allowing the mixed ink colours to blend together naturally.

Watch this step: 47:15 into the show

Apply darker ink to the raised areas of the emboss to create depth and highlight the texture.

Watch this step: 47:30 into the show

Layer additional colours by repeating the brush technique, building up the colour gradually.

Watch this step: 48:00 into the show

For added effect, apply white ink to the embossed card to bring forward the detail and create contrast.

Watch this step: 52:00 into the show

Layer metallic ink (such as bronze or gold) over the white to add shimmer and definition to specific areas.

Watch this step: 53:00 into the show

TIPS FROM THE SHOW

- Don't clean your brushes between uses; the leftover ink creates unique colour blends.
- The raised areas of the emboss will naturally receive more colour, creating dimension without extra effort.
- You can use the emboss on either side of the card—the deboss side creates a different effect than the emboss side.

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