

Stamped and Embossed Pear with Watercolour Card

6 APRIL 2026



Combine stamping and embossing techniques on watercolour card stock to create a dimensional, textured design. Stamp the pear image first, then run the stamped card through an embossing folder to add 3D depth.

From our live show **HOBBYMAKER TV - Join us for the latest show - Broadcast 1 P.M. (UK) 6th April 2026** (6 April 2026) - watch it from 45:30.

WHAT YOU WILL NEED

See the show for everything used.

Stamp the pear image onto watercolour card stock using black ink, stamping twice to ensure full coverage of the textured surface.
Watch this step: 45:45 into the show

Place the stamped card into the embossing folder, aligning the pear image with the folder design as best you can by eye.
Watch this step: 46:15 into the show

Run the sandwich through your die-cutting machine to emboss the design, creating 3D texture over the stamped image.

Watch this step: 46:30 into the show

Remove the card and feel the raised embossed details that now sit on top of the stamped design.

Watch this step: 47:00 into the show

Observe how the combination creates a tactile, luxurious card with both printed and dimensional elements.

Watch this step: 47:15 into the show

TIPS FROM THE SHOW

- You can stamp first and then emboss, or emboss first and then stamp—both methods work equally well.
- Watercolour card has texture on one side and is smooth on the other, so you can experiment with different surfaces.
- If you push the embossed design down too far, you can run it back through the folder to bring it back to the top.

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