

Watch this step: 20:00 into the show

Push the stamp down firmly onto the watercolour card, then lift it away to reveal the watercolour effect.

Watch this step: 20:30 into the show

Dry the stamped image completely using a heat gun.

Watch this step: 21:45 into the show

Clean the solid stamp portion and place the detail stamp on its carrier sheet, then ink it with black ink.

Watch this step: 22:30 into the show

Stamp the detail portion over the dried watercolour image to add line work and definition.

Watch this step: 23:00 into the show

Mount the stamped panel onto a card base using foam pads to add dimension.

Watch this step: 23:30 into the show

TIPS FROM THE SHOW

- You do not need to line up the two-part stamps perfectly to get good results.
- Watercolour card with cotton content allows you to push ink around and blend it, whereas regular card stock drinks the ink too quickly.
- When watercolour artists work, they do not put line detail on everything, so it is acceptable to leave some areas without the detail stamp.

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