Wet-on-Wet Watercolour Botanical Card with Salt Texture

EEN PROJECT UIT ONZE LIVESHOW - CATCH UP WITH TONI FOR ANYTHING GOES WEDNESDAY 29TH SEPT 21 - 29...



OVER DIT PROJECT

Create a stunning watercolour background using the wet-on-wet technique with a stamped botanical design. The colours blend naturally around the image, creating a soft, artistic effect with textured details from salt crystals.

Uit de show: CATCH UP with Toni for ANYTHING GOES WEDNESDAY 29th Sept 21
Getoond: 29 september 2021
Het project begint: 4:30 na het begin van de show
In deze handleiding: 9 stappen

BEKIJK HET IN DE SHOW

STAP VOOR STAP

1

STAP 1 VAN 9

Stamp your botanical design onto watercolour card using grey ink pad.

BEKIJK DEZE STAP - 4:30

2

STAP 2 VAN 9

Load your wet brush with clean water and paint around the stamped image, staying outside the design lines but not being overly precise.

BEKIJK DEZE STAP - 8:45

3

STAP 3 VAN 9

Paint water around the entire perimeter of your design, working section by section.

BEKIJK DEZE STAP - 9:00

4

STAP 4 VAN 9

Mix a green watercolour and drop it into the wet area around your image, allowing the water to disperse the colour naturally.

BEKIJK DEZE STAP - 10:30

5

STAP 5 VAN 9

Add yellow watercolour into the wet areas, pouncing rather than mixing to create varied colour tones.

BEKIJK DEZE STAP - 11:00

6

STAP 6 VAN 9

Add darker colour spots into select areas for depth, pouncing gently rather than blending.

BEKIJK DEZE STAP - 12:00

7

STAP 7 VAN 9

Wet the bottom section around your image and repeat the colour-dropping process with green, yellow and darker tones.

BEKIJK DEZE STAP - 14:00

8

STAP 8 VAN 9

Sprinkle salt crystals onto the wet watercolour to create texture, then set aside to dry naturally.

BEKIJK DEZE STAP - 15:15

9

STAP 9 VAN 9

Once dry, gently rub off the salt crystals with your finger to reveal the textured background.

BEKIJK DEZE STAP - 20:45

TIPS UIT DE SHOW

- Using watercolour card gives better results than regular card stock.
- Pounce colour into wet areas rather than mixing to maintain varied, natural tones.
- Allow the piece to dry naturally for the best effect with the salt texture technique.

MEER UIT DEZE SHOW

HELE SHOW



Bekijk de hele show: CATCH UP with Toni for ANYTHING GOES...

NU KIJKEN >

ZELFDE SHOW

Gold and Pink Watercolour Botanical Card with Coffee Accent

GRATIS HANDLEIDING >

ZELFDE SHOW

Mounted Watercolour Botanical Cards with Sentiment and Gems

GRATIS HANDLEIDING >

BINNENKORT LIVE OP HOW TO CRAFT NETWORK

The Friday Final Cut

VRIJDAG 6 NOVEMBER

10:00 UK / 5:00 OOSTKUST VS / 2:00 WESTKUST VS

GRATIS KIJKEN OP MY TELLY

HOW-TO-GUIDE

CLICK HERE
— TO SHARE —