Distressed Christmas Wreath Card with Gilded Accents

UN PROGETTO DALLA NOSTRA DIRETTA - HIDDEN GEMS - 4 NOVEMBRE 2026



IL PROGETTO FINITO

IL PROGETTO

Create a beautiful festive Christmas card featuring a decorative wreath design with layered botanical elements in soft greens, warm browns, and luxurious gold accents. Using stencilling, distress inks, and gilding wax techniques, you'll build up a richly textured wreath adorned with a sentiment label and sparkling embellishments for an elegant seasonal greeting.

Dalla puntata: Hidden Gems
Mostrato: 4 novembre 2026
Il progetto inizia: 22:00 dall'inizio della puntata
In questo tutorial: 15 passaggi

GUARDALO NELLA PUNTATA

COSA TI SERVE

- Tim Holtz Idea-ology - Palette Collection: Red (8"x8")
- Tim Holtz Idea-ology - Sticker Book Traditional
- Tim Holtz Layering Stencil - Festive

PROSSIMAMENTE IN DIRETTA SU HOW TO CRAFT NETWORK

The Friday Final Cut

VENERDÌ 6 NOVEMBRE

10:00 UK / 5:00 COSTA EST USA / 2:00 COSTA OVEST USA

GUARDA GRATIS SU MY TELLY

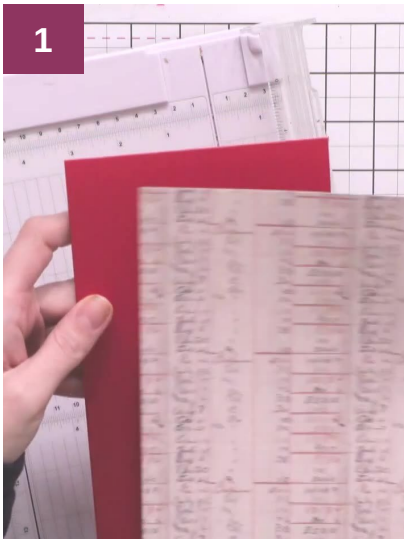
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UN PASSAGGIO NON TI È CHIARO? CHIEDI A TONI

Chiedi a Toni sul nostro sito qualsiasi cosa su progetti, prodotti o tecniche della puntata.

PASSO PASSO

1

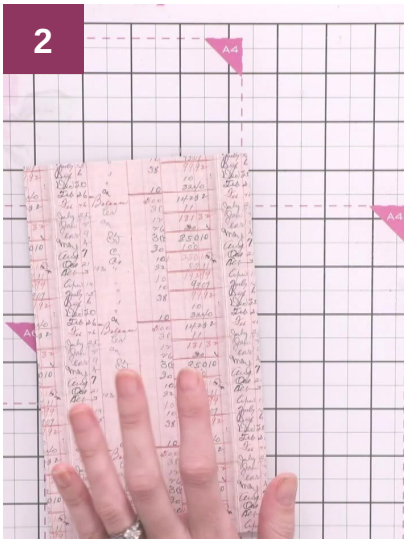


PASSAGGIO 1 DI 15

Cut a red card blank to your desired size. Trim a piece of the red palette paper slightly smaller to layer on top of the card blank.

GUARDA QUESTO PASSAGGIO - 22:15

2



PASSAGGIO 2 DI 15

Apply white ink pad to the patterned paper. Spray lightly with water to create a washed, distressed base effect on the paper.

GUARDA QUESTO PASSAGGIO - 24:45

3

PASSAGGIO 3 DI 15

Use a brush to pick up white ink and push it back across the paper to enhance the distressed effect on the stamped background.

GUARDA QUESTO PASSAGGIO - 25:15



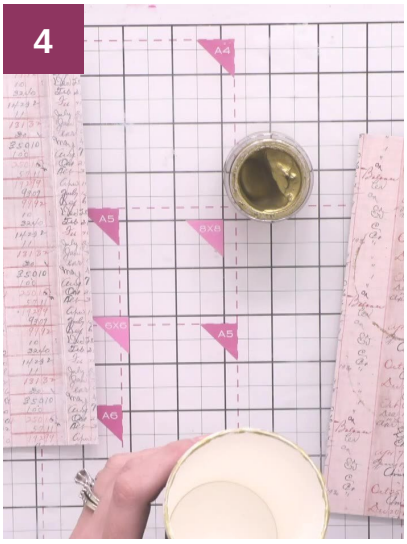



ALTRI TUTORIAL GRATUITI PASSO PASSO

1.993 progetti dalle nostre dirette, ogni passaggio fotografato.

VEDILI TUTTI

4

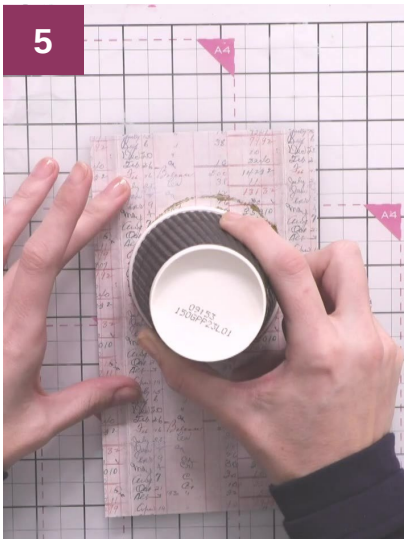


PASSAGGIO 4 DI 15

Apply gilding wax around the rim of a cup lid with your finger to create a circular guide on your craft mat.

GUARDA QUESTO PASSAGGIO - 27:30

5

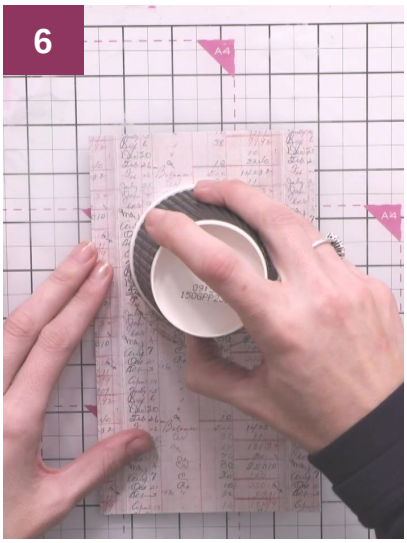


PASSAGGIO 5 DI 15

Press the waxed cup lid onto your patterned paper to create the first gold circle for the wreath base. The metallic wax will transfer a gold circular impression onto the paper.

GUARDA QUESTO PASSAGGIO - 29:30

6



PASSAGGIO 6 DI 15

Reapply gilding wax to the cup lid and press it onto the patterned paper again, slightly offset from the first circle to create a second overlapping circle.

GUARDA QUESTO PASSAGGIO - 29:45



PASSAGGIO 7 DI 15

Use the festive stencil with a blending brush and green distress ink to add leaf details around the wreath. Tap gently to build up the colour gradually.

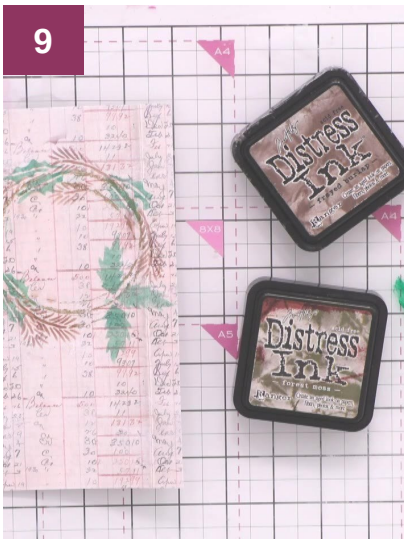
GUARDA QUESTO PASSAGGIO - 31:00



PASSAGGIO 8 DI 15

Switch to brown distress ink and use the Tim Holtz Layering Stencil - Festive to add wooden elements and fern details through the stencil. Build up depth and variety by layering these natural textures over your existing green ink work.

GUARDA QUESTO PASSAGGIO - 34:00



PASSAGGIO 9 DI 15

Using the black Distress Ink pad, lightly dab darker accents onto the wreath to create pine cone details and add shadows. Apply the ink sparingly to build up depth and dimension.

GUARDA QUESTO PASSAGGIO - 36:30

10



PASSAGGIO 10 DI 15

Peel sentiment stickers from the Traditional sticker book and position them around the wreath design. Place phrases such as 'Merry Christmas' or festive greetings to complement the wreath composition.

GUARDA QUESTO PASSAGGIO - 42:15

11



PASSAGGIO 11 DI 15

Use a fine liner pen to draw around the stickers with single or double lines. This will ground them and add a grungy, distressed effect to your Christmas wreath design.

GUARDA QUESTO PASSAGGIO - 50:00

12

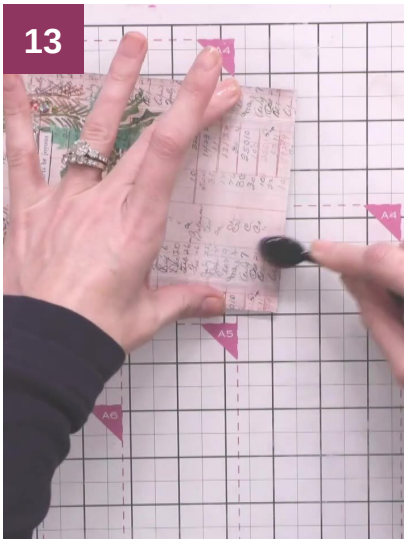


PASSAGGIO 12 DI 15

Glue red pearl gems and green diamantés onto the wreath in clusters of three to add sparkle and dimension.

GUARDA QUESTO PASSAGGIO - 51:45

13



PASSAGGIO 13 DI 15

Distress the edges of your paper layer using brown and black ink pads. Tilt the ink pad as you work to create a soft, aged effect around all edges.

GUARDA QUESTO PASSAGGIO - 52:45

14



PASSAGGIO 14 DI 15

Adhere the finished wreath panel to the red card base using glue, ensuring it is centred and aligned properly.

GUARDA QUESTO PASSAGGIO - 54:30

15



PASSAGGIO 15 DI 15

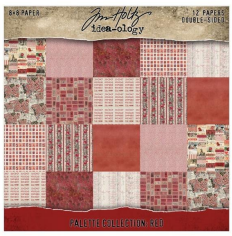
Apply gold Stickles glitter glue to the sprigs and foliage on the wreath for extra sparkle and shimmer. Work carefully around the design to add gilded accents to the greenery.

GUARDA QUESTO PASSAGGIO - 55:00

CONSIGLI DALLA PUNTATA

- You can use the stencil for different formations—not just wreaths; try borders down the side or create baubles with tie details at the top.
- If you don't have gilding wax, you can use metallic paint applied with a brush or cup lid instead.
- The stencil leaves are built on curves, making them perfect for wreath shapes without needing to think about the formation.

ACQUISTA IL PROGETTO



Tim Holtz Idea-ology - Palette Collection: Red (8"x8")

ACQUISTA >



Tim Holtz Idea-ology - Sticker Book Traditional

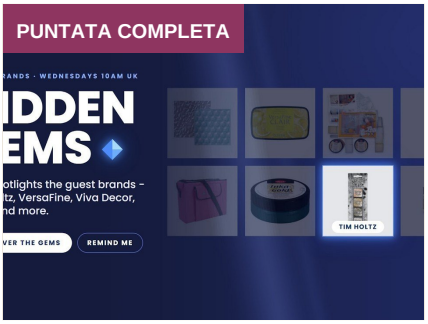
ACQUISTA >



Tim Holtz Layering Stencil - Festive

ACQUISTA >

ALTRO DALLE NOSTRE PUNTATE



Guarda la puntata completa: Hidden Gems

GUARDA ORA >



Segnaposto Golden Harvest

TUTORIAL GRATUITO >



Golden Harvest Autumn Card with Layered Panels

TUTORIAL GRATUITO >

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