Wet-on-Wet Watercolour Botanical Card with Salt Texture

UN PROYECTO DE NUESTRO PROGRAMA EN VIVO - CATCH UP WITH TONI FOR ANYTHING GOES WEDNESDAY 29TH...



SOBRE ESTE PROYECTO

Create a stunning watercolour background using the wet-on-wet technique with a stamped botanical design. The colours blend naturally around the image, creating a soft, artistic effect with textured details from salt crystals.

Del programa: CATCH UP with Toni for ANYTHING GOES WEDNESDAY 29th Sept 21
Mostrado: 29 de septiembre de 2021
El proyecto empieza: 4:30 desde el inicio del programa
En esta guía: 9 pasos

MÍRALO EN EL PROGRAMA

PASO A PASO

1

PASO 1 DE 9

Stamp your botanical design onto watercolour card using grey ink pad.

VER ESTE PASO - 4:30

2

PASO 2 DE 9

Load your wet brush with clean water and paint around the stamped image, staying outside the design lines but not being overly precise.

VER ESTE PASO - 8:45

3

PASO 3 DE 9

Paint water around the entire perimeter of your design, working section by section.

VER ESTE PASO - 9:00

4

PASO 4 DE 9

Mix a green watercolour and drop it into the wet area around your image, allowing the water to disperse the colour naturally.

VER ESTE PASO - 10:30

5

PASO 5 DE 9

Add yellow watercolour into the wet areas, pouncing rather than mixing to create varied colour tones.

VER ESTE PASO - 11:00

6

PASO 6 DE 9

Add darker colour spots into select areas for depth, pouncing gently rather than blending.

VER ESTE PASO - 12:00

7

PASO 7 DE 9

Wet the bottom section around your image and repeat the colour-dropping process with green, yellow and darker tones.

VER ESTE PASO - 14:00

8

PASO 8 DE 9

Sprinkle salt crystals onto the wet watercolour to create texture, then set aside to dry naturally.

VER ESTE PASO - 15:15

9

PASO 9 DE 9

Once dry, gently rub off the salt crystals with your finger to reveal the textured background.

VER ESTE PASO - 20:45

CONSEJOS DEL PROGRAMA

- Using watercolour card gives better results than regular card stock.
- Pounce colour into wet areas rather than mixing to maintain varied, natural tones.
- Allow the piece to dry naturally for the best effect with the salt texture technique.

MÁS DE ESTE PROGRAMA

PROGRAMA COMPLETO



Mira el programa completo: CATCH UP with Toni for ANYTHING GOES...

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MISMO PROGRAMA

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