Red Peony Heat-Embossed Card with Bleached Effect

UN PROYECTO DE NUESTRO PROGRAMA EN VIVO - CATCH UP WITH TONI FOR ANYTHING GOES WEDNESDAY IN THE...



SOBRE ESTE PROYECTO

Create a striking card featuring heat-embossed peonies on a distress oxide inked background. The design uses a red base with gold embossing, then selectively bleaches areas of the flowers to create a lighter, dimensional effect.

Del programa: CATCH UP with Toni for ANYTHING GOES WEDNESDAY in the HTCN studio broadcast 20th Oct 21
Mostrado: 20 de octubre de 2021
El proyecto empieza: 2:15 desde el inicio del programa
En esta guía: 10 pasos

MÍRALO EN EL PROGRAMA

PASO A PASO

1

PASO 1 DE 10

Apply distress oxide ink in Fired Brick directly to white cardstock using the ink pad, then allow it to dry completely before proceeding.

VER ESTE PASO - 2:45

2

PASO 2 DE 10

Use an anti-static bag to cover the inked cardstock to prevent embossing powder mess.

VER ESTE PASO - 3:15

3

PASO 3 DE 10

Stamp the peony design onto the inked cardstock using sticky ink.

VER ESTE PASO - 3:45

4

PASO 4 DE 10

Apply gold embossing powder to the stamped image and heat set with a heat gun until the powder melts and changes colour.

VER ESTE PASO - 4:30

5

PASO 5 DE 10

Turn the card around and repeat the stamping and embossing process on the reverse side of the design to create a double-stamped effect.

VER ESTE PASO - 6:00

6

PASO 6 DE 10

Wet a clean brush with water and paint into selected petals and leaves to reactivate the oxide ink.

VER ESTE PASO - 13:00

7

PASO 7 DE 10

Place tissue paper over the wet areas and gently pull to lift out some of the colour, creating a bleached effect.

VER ESTE PASO - 13:45

8

PASO 8 DE 10

Heat set the bleached areas with a heat gun to make the lighter areas even brighter.

VER ESTE PASO - 15:00

9

PASO 9 DE 10

Use a blending brush to add a tiny amount of black oxide ink around the edges to draw the eye into the design.

VER ESTE PASO - 16:45

10

PASO 10 DE 10

Die-cut the outline die around the embossed peony design using the coordinating die set.

VER ESTE PASO - 9:45

CONSEJOS DEL PROGRAMA

- Make sure the inked cardstock is absolutely dry before heat embossing to avoid moisture issues.
- The bleaching technique works better on some cardstocks than others, so results may vary.
- Oxide and dye-based inks are reactive with water, so adding colour on top may activate the colour underneath and create an unpredictable result.

MÁS DE ESTE PROGRAMA

PROGRAMA COMPLETO



Mira el programa completo: CATCH UP with Toni for ANYTHING GOES...

MIRA AHORA >

MISMO PROGRAMA

Striped Peony Card with Gold Overlay and Drop Shadow

GUÍA GRATIS >

MISMO PROGRAMA

Layered Sentiment Card with Letterpress Die

GUÍA GRATIS >

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