Kaleidoscope Spotlight Stamping Card with Watercolour

UN PROYECTO DE NUESTRO PROGRAMA EN VIVO - CATCH UP WITH THE CREATE TOGETHER CLUB - 27 OCTOBER...



SOBRE ESTE PROYECTO

A modern kaleidoscope-style card created using the spotlight stamping technique with offset layering and watercolour painting. Each layer is stamped with the same design but painted in different colours, then offset to create a dynamic, symmetrical pattern.

Del programa: CATCH UP with the Create Together Club
Mostrado: 27 de octubre de 2021
El proyecto empieza: 29:30 desde el inicio del programa
En esta guía: 14 pasos

MÍRALO EN EL PROGRAMA

VAS A NECESITAR

- Almohadilla De Tinta Versafine - Onyx Black - 300921C

PASO A PASO

1

PASO 1 DE 14

Prepare four pieces of white cardstock in different sizes with matte and layers to create your layered base.

VER ESTE PASO - 29:45

2

PASO 2 DE 14

Position the four pieces on your card base in an offset pattern, placing them in different corners rather than symmetrically.

VER ESTE PASO - 31:00

3

PASO 3 DE 14

Secure the pieces with low-tack tape to prevent them from moving whilst you stamp.

VER ESTE PASO - 31:30

4

PASO 4 DE 14

Ink up your stamp and press firmly onto the first layered piece, ensuring the design reaches into all the crevices.

VER ESTE PASO - 32:45

5

PASO 5 DE 14

Repeat the stamping process on all four pieces, pressing down with body weight to transfer the full design.

VER ESTE PASO - 33:30

6

PASO 6 DE 14

Heat set all the stamped pieces with a heat gun to dry the ink.

VER ESTE PASO - 34:30

7

PASO 7 DE 14

Paint the first stamped piece with watercolour in a tealy blue colour around the edges of the design.

VER ESTE PASO - 35:45

8

PASO 8 DE 14

Paint the second piece in pink watercolour, covering the stamped areas with colour.

VER ESTE PASO - 36:45

9

PASO 9 DE 14

Paint the third piece in coral or orange watercolour, again focusing on the stamped design areas.

VER ESTE PASO - 37:30

10

PASO 10 DE 14

Leave the fourth piece unpainted or paint it in a contrasting colour.

VER ESTE PASO - 38:00

11

PASO 11 DE 14

Once the watercolour is dry, begin layering the pieces onto your card base, starting with the first painted piece.

VER ESTE PASO - 38:30

12

PASO 12 DE 14

Layer the remaining pieces on top, offsetting them slightly so the designs marry up and create the kaleidoscope effect.

VER ESTE PASO - 39:30

13

PASO 13 DE 14

Use a fine-liner pen to add any missing stamped details or shadows where the design hasn't transferred clearly.

VER ESTE PASO - 43:30

14

PASO 14 DE 14

Stamp a sentiment such as 'Congratulations' across the base of the card in black ink to complete the design.

VER ESTE PASO - 46:15

CONSEJOS DEL PROGRAMA

• It doesn't matter if you misstamp on the layered pieces because the matte and layer will hide any mistakes.
• You can use any shapes for this technique—hearts, circles, ovals or squares—as long as they have matte and layers.
• Wait until you've assembled the card together to decide which areas need additional colour or detail, as you'll see the full design once layered.

COMPRA EL PROYECTO



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COMPRA AHORA >

MÁS DE ESTE PROGRAMA

PROGRAMA COMPLETO



Mira el programa completo: CATCH UP with the Create Together Club

MIRA AHORA >

MISMO PROGRAMA

Blue Embossed Typewriter Card with Peony and Butterfly Border

GUÍA GRATIS >



Marcador de lugar Golden Harvest

GUÍA GRATIS >

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