Vintage Typewriter Card with Embossed Background

UN PROYECTO DE NUESTRO PROGRAMA EN VIVO - CATCH UP WITH THE CREATE TOGETHER CLUB - 31 OCTOBER...



SOBRE ESTE PROYECTO

A sophisticated card featuring a typewriter stamp on a craft-coloured cardstock, layered over an embossed background in vintage wood tones. The design includes gold-embossed typewriter keys, twine detailing, and a washi tape accent for an elegant, timeless look.

Del programa: CATCH UP with the Create Together Club
Mostrado: 31 de octubre de 2021
El proyecto empieza: 3:30 desde el inicio del programa
En esta guía: 13 pasos

MÍRALO EN EL PROGRAMA

VAS A NECESITAR

- Almohadilla De Tinta a Base De Colorante Izink 5 X 5CM - Grenadine 050821O
- Almohadilla De Tinta a Base De Colorante Izink 5 X 5CM - Cire 050821K

PASO A PASO

1

PASO 1 DE 13

Ink both sides of your embossing folder with two vintage-toned ink colours, applying colour randomly to both the raised and recessed sides.

VER ESTE PASO - 3:45

2

PASO 2 DE 13

Spray the inked embossing folder lightly with water to create a soft bleed effect and avoid harsh lines.

VER ESTE PASO - 5:00

3

PASO 3 DE 13

Place white cardstock inside the embossing folder and run it through your die-cutting machine, removing the A plate for optimal embossing.

VER ESTE PASO - 5:15

4

PASO 4 DE 13

Examine both the embossed and debossed sides of your cardstock and choose which side you prefer for your card base.

VER ESTE PASO - 6:15

5

PASO 5 DE 13

Stamp the typewriter image onto craft-coloured cardstock using your chosen ink colour.

VER ESTE PASO - 6:45

6

PASO 6 DE 13

If the stamp colour is not dark enough, repeat-stamp over the same image to build up the colour intensity.

VER ESTE PASO - 7:15

7

PASO 7 DE 13

Cut out the typewriter image carefully around the outline, leaving the decorative border at the top intact.

VER ESTE PASO - 7:45

8

PASO 8 DE 13

Use an anti-static bag to remove any moisture from the stamped cardstock before proceeding.

VER ESTE PASO - 8:45

9

PASO 9 DE 13

Apply embossing ink with an embossing pen to select typewriter keys, creating highlights on just a few keys rather than all of them.

VER ESTE PASO - 9:00

10

PASO 10 DE 13

Heat-set the embossing ink with a heat tool to permanently set the gold colour onto the keys.

VER ESTE PASO - 9:30

11

PASO 11 DE 13

Adhere the typewriter image to your embossed card base using foam pads for dimension.

VER ESTE PASO - 10:45

12

PASO 12 DE 13

Wrap twine around the card in a decorative manner, positioning the bow over the typewriter image.

VER ESTE PASO - 11:30

13

PASO 13 DE 13

Add a sepia washi tape strip across the card and finish with a sparkly gem or sequin in the open space.

VER ESTE PASO - 15:00

CONSEJOS DEL PROGRAMA

- You can change your ink colour and repeat-stamp to build up colour if the first impression is not dark enough.
- Spray the embossing folder with water to create a soft bleed and avoid harsh lines in your embossed background.
- There are no rules with embossing folders—you can leave them completely white for a clean and simple look, or colour them as shown.

COMPRA EL PROYECTO



Almohadilla De Tinta a Base De Colorante Izink 5 X 5CM -...

COMPRA AHORA >



Almohadilla De Tinta a Base De Colorante Izink 5 X 5CM - Cire...

COMPRA AHORA >

MÁS DE ESTE PROGRAMA



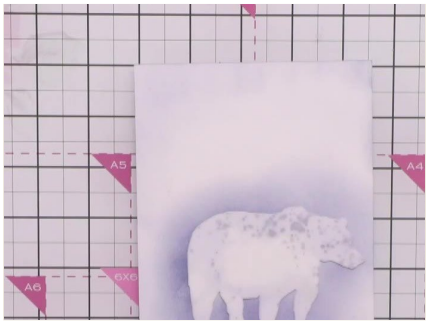
Mira el programa completo: CATCH UP with the Create Together Club

MIRA AHORA >



Pink Christmas Card with Sparkle and Watercolour Details

GUÍA GRATIS >



Woodland Bear Card with Layered Landscape

GUÍA GRATIS >

PRÓXIMAMENTE EN VIVO EN HOW TO CRAFT NETWORK

Deal Hunters

MARTES 3 DE NOVIEMBRE

1 p. m. UK / 8 a. m. HORA DEL ESTE / 5 a. m....

MÍRALO GRATIS EN MY TELLY

