Gold Embossed Fireworks Shaker Card

UN PROYECTO DE NUESTRO PROGRAMA EN VIVO - CATCH UP WITH SIMON FOR MONDAY MADNESS IN THE HTCN...



SOBRE ESTE PROYECTO

A luxurious shaker card featuring an embossed fireworks background in rich gold relief, with a circular window filled with gold sequins. The design uses layered foam pads to create depth and movement, making it perfect for celebrations and special occasions.

Del programa: CATCH UP with Simon for MONDAY MADNESS in the HTCN studio broadcast 8th Nov 21
Mostrado: 8 de noviembre de 2021
El proyecto empieza: 25:15 desde el inicio del programa
En esta guía: 14 pasos

MÍRALO EN EL PROGRAMA

VAS A NECESITAR

- Almohadilla De Tinta Versafine - Onyx Black - 300921C

PASO A PASO

1

PASO 1 DE 14

Glue a piece of gold glitter cardstock to your card base, centring it and leaving a white border on the sides.

VER ESTE PASO - 26:15

2

PASO 2 DE 14

Cut a backing panel from cardstock that is narrower than the gold layer, so you see a strip of gold down each side.

VER ESTE PASO - 27:00

3

PASO 3 DE 14

Stamp the large Fireworks background stamp onto the backing panel using embossing ink, ensuring full coverage.

VER ESTE PASO - 27:15

4

PASO 4 DE 14

Rub an anti-static bag over the stamped area to remove excess powder and ensure clean embossing.

VER ESTE PASO - 28:00

5

PASO 5 DE 14

Generously cover the entire stamped area with gold embossing powder.

VER ESTE PASO - 29:15

6

PASO 6 DE 14

Tap off excess powder back into the container, then use a heat gun to melt and set the embossing powder until it shines.

VER ESTE PASO - 29:45

7

PASO 7 DE 14

Die-cut a circular aperture in the centre of your embossed panel using a circle die.

VER ESTE PASO - 31:45

8

PASO 8 DE 14

Die-cut a gold ring from glitter cardstock using two circle dies of different sizes to create a frame.

VER ESTE PASO - 34:30

9

PASO 9 DE 14

Glue the gold ring around the edge of the circular aperture, keeping glue only on the gold to maintain neatness.

VER ESTE PASO - 35:15

10

PASO 10 DE 14

Attach an acetate panel to the back of the card over the circular hole using double-sided tape.

VER ESTE PASO - 35:45

11

PASO 11 DE 14

Apply foam pads around the entire edge of the aperture, pushing them close together so sequins cannot escape.

VER ESTE PASO - 36:45

12

PASO 12 DE 14

Apply a second layer of foam pads around the edge in the same way, then add support foam pads to the lower section.

VER ESTE PASO - 38:30

13

PASO 13 DE 14

Pour gold sequins into the aperture while it is still open, filling it generously.

VER ESTE PASO - 40:15

14

PASO 14 DE 14

Seal the shaker by pressing the pre-cut gold circle backing firmly over the foam pads and sequins.

VER ESTE PASO - 40:45

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¿ATORADA EN UN PASO? PREGÚNTALE A TONI

Pregúntale a Toni en nuestro sitio web sobre cualquier proyecto, producto o técnica del programa.

CONSEJOS DEL PROGRAMA

- Use double-sided foam pads in two layers to create enough depth for sequins to move freely.
- If you run out of foam pads, draft excluder tape can be used as an alternative, as it is sticky on one side.
- Make sure foam pads connect with no gaps between them, or sequins will fall out.

COMPRA EL PROYECTO



Almohadilla De Tinta Versafine - Onyx Black - 300921C

COMPRA AHORA >

MÁS DE ESTE PROGRAMA



Mira el programa completo: CATCH UP with Simon for MONDAY...

MIRA AHORA >

MISMO PROGR

Elephant Easel Card with Spray-Painted Stars

GUÍA GRATIS >

MISMO PROGR

Gold Embossed Elephant with Make-a-Wish Shaker Topper

GUÍA GRATIS >

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