# Watercolour Floral Card with Lamination Stamps

UN PROYECTO DE NUESTRO PROGRAMA EN VIVO - CATCH UP WITH TONI FOR A THURSDAY LAUNCH IN THE HTCN...




SOBRE ESTE PROYECTO

Create a beautiful watercolour-effect floral card using the two-part lamination stamp system. Stamp a light silhouette first, then paint in vibrant colours to create a realistic watercolour look, before adding the detailed outline layer for a professional finished piece.

**Del programa:** CATCH UP with Toni for a THURSDAY LAUNCH in the HTCN studio broadcast 18th Nov 21
**Mostrado:** 18 de noviembre de 2021
**El proyecto empieza:** 16:30 desde el inicio del programa
**En esta guía:** 12 pasos

MÍRALO EN EL PROGRAMA

# PASO A PASO

1

PASO 1 DE 12

Prepare a piece of watercolour card and position it centrally on your work surface.

VER ESTE PASO - 17:00

2

PASO 2 DE 12

Ink the solid portion of the stamp with a very light colour ink pad, tapping gently all over to create a faint silhouette guide.

VER ESTE PASO - 17:45

3

PASO 3 DE 12

Stamp the light silhouette onto your watercolour card to create an outline guide for painting.

VER ESTE PASO - 18:00

4

PASO 4 DE 12

Mix orange and pink watercolour on your palette and paint in the flower shapes following the light silhouette underneath.

VER ESTE PASO - 19:45

5

PASO 5 DE 12

Add darker shades of green to paint in the leaves and stems, following the silhouette guide.

VER ESTE PASO - 20:30

6

PASO 6 DE 12

While the watercolour is still wet, add splatter details using your brush with orange and pink paint for added texture.

VER ESTE PASO - 22:45

7

PASO 7 DE 12

Dry the painted card completely using a heat gun.

VER ESTE PASO - 23:30

**8**

PASO 8 DE 12

Dust the dried card with an anti-static bag to prepare it for the outline stamp.

VER ESTE PASO - 24:00

**9**

PASO 9 DE 12

Ink the outline portion of the stamp with black ink and stamp it carefully on top of your painted design.

VER ESTE PASO - 24:30

**10**

PASO 10 DE 12

Add white splatter details around the design using a brush for extra artistic effect.

VER ESTE PASO - 25:30

**11**

PASO 11 DE 12

Sign your finished artwork with your initials or name.

VER ESTE PASO - 25:45

**12**

PASO 12 DE 12

Mount your finished card into an inexpensive frame with backing and mount for display.

VER ESTE PASO - 26:00

## CONSEJOS DEL PROGRAMA

- Don't be precious about the watercolour application; the forgiving design means imperfect placement still looks beautiful.
- You can use normal white cardstock if you don't have watercolour card available.
- The light silhouette stamp acts as a helpful guide for where to place your colours.

PRÓXIMAMENTE EN VIVO EN HOW TO CRAFT NETWORK

**Deal Hunters**

MARTES 3 DE NOVIEMBRE

1 p. m. UK / 8 a. m. HORA DEL ESTE / 5 a. m....

MÍRALO GRATIS EN MY TELLY

## MÁS DE ESTE PROGRAMA



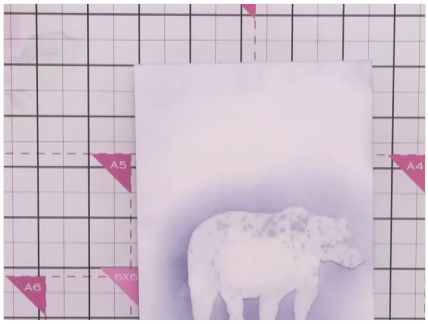

**Mira el programa completo: CATCH UP with Toni for a THURSDAY...**

MIRA AHORA >




**Gold Embossed Gown Card with Watercolour Wash**

GUÍA GRATIS >



**Woodland Bear Card with Layered Landscape**

GUÍA GRATIS >

### ¿ATORADA EN UN PASO? PREGÚNTALE A TONI

Pregúntale a Toni en nuestro sitio web sobre cualquier proyecto, producto o técnica del programa.





### MÁS GUÍAS PASO A PASO GRATIS

1,936 projects from our live shows,
every step photographed.

VER TODOS

• FREE PROJECT DOWNLOADS •

HOW-TO-GUIDE
CLICK HERE
— TO SHARE —