

Butterfly Chain Halo Card with Bleaching Effect

UN PROYECTO DE NUESTRO PROGRAMA EN VIVO - STAMPING TECHNIQUES - 22 DE DICIEMBRE DE 2021



SOBRE ESTE PROYECTO

Create a striking card using the Butterfly Chain stamp set with a purple halo background, stamped design elements positioned half on and half off the page, and a bleaching water effect for texture. The finished card features layered cardstock and sparkle accents for a shimmery, dimensional look.

Del programa: Stamping Techniques

Mostrado: 22 de diciembre de 2021

En esta guía: 12 pasos

[MÍRALO EN EL PROGRAMA](#)

PRÓXIMAMENTE EN VIVO EN HOW TO CRAFT NETWORK

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[MÍRALO GRATIS EN MY TELLY](#)

PASO A PASO

1**PASO 1 DE 12**

Take a piece of white cardstock as your base.

VER ESTE PASO - 0:45

2**PASO 2 DE 12**

Using a blending brush, apply purple ink to the centre of the card in a light, circular motion to create a halo effect.

VER ESTE PASO - 0:45

3**PASO 3 DE 12**

Build up the colour gradually, working from the centre outwards and extending towards the top of the card.

VER ESTE PASO - 1:00

4**PASO 4 DE 12**

Ink up the smaller butterfly chain stamp completely.

VER ESTE PASO - 1:45

5**PASO 5 DE 12**

Position the stamp so it sits half on the card and half off the edge, then press down firmly to create the design on the corner.

VER ESTE PASO - 2:00

6**PASO 6 DE 12**

Re-ink the stamp and repeat the half on, half off technique down the other side of the card, catching more of the design this time.

VER ESTE PASO - 2:15

7**PASO 7 DE 12**

Ink up the large sentiment stamp in black ink.

VER ESTE PASO - 2:45

8

PASO 8 DE 12

Stamp the sentiment straight into the centre of the card.

[VER ESTE PASO - 3:00](#)

9

PASO 9 DE 12

Using a clean brush with water, add water splats across the design to create a bleaching effect that lifts colour from the cardstock.

[VER ESTE PASO - 3:15](#)

10

PASO 10 DE 12

Dry the card quickly with a heat gun, removing any excess water as you go.

[VER ESTE PASO - 3:45](#)

11

PASO 11 DE 12

Add sparkle or shimmer to the butterfly wings and floral elements so they catch the light.

[VER ESTE PASO - 4:00](#)

12

PASO 12 DE 12

Layer the finished design onto a matching aubergine-toned cardstock base and adhere it to complete the card.

[VER ESTE PASO - 4:30](#)

CONSEJOS DEL PROGRAMA

- You can use the stamp design half on and half off the page to be more creative rather than stamping the full image.
- You could create an ombre effect with several colours if you wanted to, rather than just using one colour for the halo.



¿ATORADA EN UN PASO? PREGÚNTALE A TONI

Pregúntale a Toni en nuestro sitio web sobre cualquier proyecto, producto o técnica del programa.

MÁS DE NUESTROS PROGRAMAS



Mira el programa completo:
Stamping Techniques

[MIRA AHORA >](#)



Woodland Bear Card with Layered
Landscape

[GUÍA GRATIS >](#)



Distressed Wooden Crate with
Finger Wax and White Ink

[GUÍA GRATIS >](#)



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