Stamped and Watercoloured Floral Card Page

UN PROYECTO DE NUESTRO PROGRAMA EN VIVO - CATCH UP WITH TONI & EMMA FOR A FRIDAY LAUNCH IN THE...

SOBRE ESTE PROYECTO

Create a layered card page by stamping floral designs, masking elements, and building up the image with watercolour and pigment inks. This technique creates dimension and allows you to layer stamps without muddy colours.

Del programa: CATCH UP with Toni & Emma for A FRIDAY LAUNCH in the HTCN studio broadcast 14th Jan 22
Mostrado: 14 de enero de 2022
El proyecto empieza: 37:30 desde el inicio del programa
En esta guía: 9 pasos

MÍRALO EN EL PROGRAMA

VAS A NECESITAR

- 100220 - HTCN - TV - Thirsty Brush Unltd - Sello A5 - Petal Power - 081121F
- 100219 - HTCN - TV - Thirsty Brush Unltd - Sello A5 - More Than Words - 141221E

PASO A PASO

1

PASO 1 DE 9

Stamp your main heart design onto the page using pigment ink.

VER ESTE PASO - 37:30

2

PASO 2 DE 9

Create a mask by fussy cutting a duplicate of your stamped element to use as a protective layer.

VER ESTE PASO - 38:00

3

PASO 3 DE 9

Position the mask over your stamped heart and stamp your flower design on top, creating the illusion of layering.

VER ESTE PASO - 38:30

4

PASO 4 DE 9

Remove the mask to reveal the flower appearing in front of the heart.

VER ESTE PASO - 39:00

5

PASO 5 DE 9

Fussy cut additional pre-coloured flower elements and position them on your page with glue.

VER ESTE PASO - 39:30

6

PASO 6 DE 9

Use a water brush to apply watercolour paint over your stamped and glued elements, creating soft colour washes.

VER ESTE PASO - 40:00

7

PASO 7 DE 9

Add shadow definition around each element using a darker watercolour or pencil, applied just to one side.

VER ESTE PASO - 40:30

8

PASO 8 DE 9

Once dry, use a white gel pen to add highlights such as cheeks, eye dots, and light reflections to bring elements to life.

VER ESTE PASO - 41:00

9

PASO 9 DE 9

Add a dark background colour or shadow behind your main elements to make them pop forward on the page.

VER ESTE PASO - 41:30

CONSEJOS DEL PROGRAMA

- Because pigment inks are permanent, you can layer watercolour over them without the colours muddying or bleeding.
- You don't have to fussy cut every element; you can mask off different stamp layers as you go to build up your image.
- Adding white highlights with a gel pen after colouring creates dimension and makes your artwork look more finished.

COMPRA EL PROYECTO

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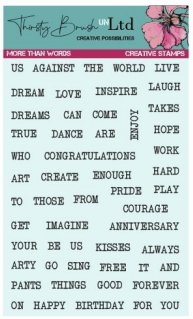
COMPRA AHORA >



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COMPRA AHORA >

PRÓXIMAMENTE EN VIVO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE

10 a. m. UK / 5 a. m. HORA DEL ESTE / 2 a. m....

MÍRALO GRATIS EN MY TELLY

MÁS DE ESTE PROGRAMA

PROGRAMA COMPLETO

Mira el programa completo: CATCH UP with Toni & Emma for A FRIDAY...

MIRA AHORA >

MISMO PROGR

Junk Journal with Spine and Nested Pages

GUÍA GRATIS >

MISMO PROGR

Textured Background Page with Crackle Paste and Stencil

GUÍA GRATIS >

MISMO PROGR

Mixed-Media Journal Page with Stencilled Rainbow Design

GUÍA GRATIS >

MISMO PROGR

Folded Card Blank from Die-Cut Page

GUÍA GRATIS >

MISMO PROGR

Pigment Ink Colour Mixing and Watercolouring

GUÍA GRATIS >

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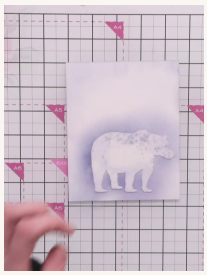
¿ATORADA EN UN PASO? PREGÚNTALE A TONI

Pregúntale a Toni en nuestro sitio web sobre cualquier proyecto, producto o técnica del programa.



MÁS GUÍAS PASO A PASO GRATIS

1,883 projects from our live shows,
every step photographed.

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