

Watercolour Splatter Background Card with Vellum Florals

UN PROYECTO DE NUESTRO PROGRAMA EN VIVO - JOIN TONI AND KELLY FOR SUPER SAVINGS IN THE HTCN STUDIO...



SOBRE ESTE PROYECTO

A mixed-media card featuring hand-painted watercolour backgrounds with ink splatters, heat-embossed vellum florals, and layered die-cut elements. The design combines abstract splatter techniques with delicate painted flowers for an artistic, textured look.

Del programa: Join Toni and Kelly for SUPER SAVINGS in the HTCN studio broadcast 8th Feb 22

Mostrado: 8 de febrero de 2022

El proyecto empieza: 12:45 desde el inicio del programa

En esta guía: 10 pasos

[MÍRALO EN EL PROGRAMA](#)

PASO A PASO

1**PASO 1 DE 10**

Cut watercolour card stock to size using your die-cutting machine, running the plates through twice for a good impression on thicker card.

[VER ESTE PASO - 13:00](#)**2****PASO 2 DE 10**

Spritz the cut card stock with water using a spray bottle, then dab ink colours onto the wet surface to create a blended, organic background.

[VER ESTE PASO - 13:30](#)**3****PASO 3 DE 10**

Apply texture paste through a stencil onto a separate piece of watercolour card stock, scraping it through to create textured impressions.

[VER ESTE PASO - 14:30](#)**4****PASO 4 DE 10**

Heat-dry the texture paste using a heat tool, then spray water onto the textured surface and add ink colours with a brush to create a watercoloured effect.

[VER ESTE PASO - 22:30](#)**5****PASO 5 DE 10**

Stamp a large floral image onto vellum using VersaMark ink and heat-emboss with white embossing powder.

[VER ESTE PASO - 37:45](#)**6****PASO 6 DE 10**

Paint directly over the heat-embossed vellum design using watercolour inks and a brush, layering colours to create depth.

[VER ESTE PASO - 38:30](#)

7

PASO 7 DE 10

Create a splatter background on black card stock by flicking a brush loaded with grey and black inks to build up texture and movement.

[VER ESTE PASO - 42:00](#)

8

PASO 8 DE 10

Fussy-cut elements from the painted vellum sheet, keeping scissors still and moving the paper for cleaner cuts.

[VER ESTE PASO - 47:45](#)

9

PASO 9 DE 10

Layer the vellum florals and die-cut elements onto the splatter background using glue, positioning them to create dimension and visual interest.

[VER ESTE PASO - 51:00](#)

10

PASO 10 DE 10

Add embellishments such as gems or water droplets to the focal flowers to complete the card.

[VER ESTE PASO - 54:00](#)

CONSEJOS DEL PROGRAMA

- When working with watercolour card stock, run dies through twice to ensure a good impression as the card is thicker than standard cardstock.
- Let ink colours dry properly between layers to maintain colour distinction rather than creating muddy blends.
- Use a smaller brush for smaller splatters and a larger brush for bigger splatters to vary the texture effect.

PRÓXIMAMENTE EN VIVO EN HOW TO CRAFT NETWORK

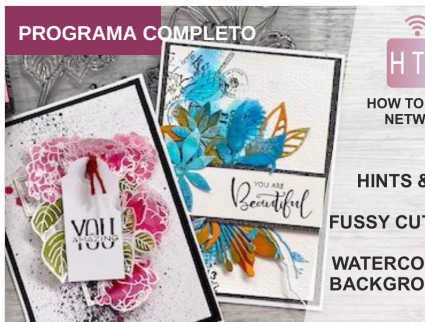
Community Showcase

LUNES 2 DE NOVIEMBRE

10 a. m. UK / 5 a. m. HORA DEL ESTE / 2 a. m....

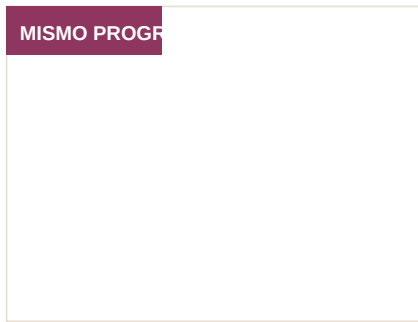
[MÍRALO GRATIS EN MY TELLY](#)

MÁS DE ESTE PROGRAMA



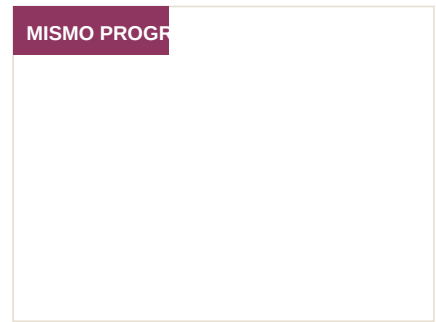
Mira el programa completo: Join Toni and Kelly for SUPER SAVINGS...

[MIRA AHORA >](#)



Layered Watercolour Floral Card with Texture Paste

[GUÍA GRATIS >](#)



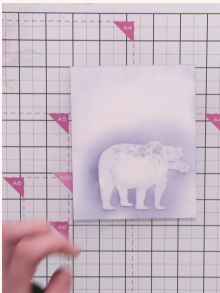
Heat-Embossed Vellum Tag with Painted Florals

[GUÍA GRATIS >](#)



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