

Resist Technique Tree Landscape Card with Embossed Trees

UN PROYECTO DE NUESTRO PROGRAMA EN VIVO - JOIN SIMON FROM AVAGO-INK FOR A FUN SHOW WITH...



HTCN
HOW TO CRAFT
NETWORK

ICING TIPS ●

BLENDING ●

BACKGROUND
STAMPING ●

SOBRE ESTE PROYECTO

A serene landscape card featuring embossed trees created using a resist technique with white embossing powder. The card showcases a beautiful gradient of colours blending from blue sky through green foliage to create a mystical, dreamy effect with subtle depth.

Del programa: Join Simon from AVAGO-INK for a fun show with fantastic demo's broadcast Monday 14th Feb

Mostrado: 14 de febrero de 2022

El proyecto empieza: 2:15 desde el inicio del programa

En esta guía: 16 pasos

MÍRALO EN EL PROGRAMA

PASO A PASO

1**PASO 1 DE 16**

Cut out a textured cardstock panel for your background base.

VER ESTE PASO - 2:30

2**PASO 2 DE 16**

Stamp a tree image onto the panel using an embossing ink pad, positioning it towards the top of the card.

VER ESTE PASO - 3:00

3**PASO 3 DE 16**

Rub the stamped area with an anti-static bag to remove any dust.

VER ESTE PASO - 3:30

4**PASO 4 DE 16**

Apply white embossing powder generously over the stamped tree, ensuring full coverage.

VER ESTE PASO - 4:15

5**PASO 5 DE 16**

Tap off excess powder back into the container.

VER ESTE PASO - 4:30

6**PASO 6 DE 16**

Flip the card and repeat the stamping and embossing process on the opposite side to create a mirror image.

VER ESTE PASO - 4:45

7**PASO 7 DE 16**

Use a heat gun to activate and set the white embossing powder until it's fully glossy.

VER ESTE PASO - 6:00

8**PASO 8 DE 16**

Apply ink pad colours to the panel, starting with lighter green tones where the tree foliage would be, blending from the edges inward.

[VER ESTE PASO - 8:15](#)**9****PASO 9 DE 16**

Add darker green ink to create depth and variation in the foliage areas.

[VER ESTE PASO - 9:30](#)**10****PASO 10 DE 16**

Blend blue ink from the centre point upwards to create a sky effect, softening the colour transitions.

[VER ESTE PASO - 10:45](#)**11****PASO 11 DE 16**

Mount the coloured panel onto a glitter card base using wet glue, creating a border around all edges.

[VER ESTE PASO - 12:30](#)**12****PASO 12 DE 16**

Stamp a sentiment onto a separate white panel using embossing ink and white embossing powder.

[VER ESTE PASO - 13:45](#)**13****PASO 13 DE 16**

Create masking templates from card to protect the owl and sentiment areas during stamping.

[VER ESTE PASO - 15:00](#)**14****PASO 14 DE 16**

Stamp the tree pattern onto the sentiment panel, using sticky notes to mask off protected areas.

[VER ESTE PASO - 17:30](#)**15****PASO 15 DE 16**

Heat set the embossed trees on the sentiment panel.

[VER ESTE PASO - 19:00](#)

16

PASO 16 DE 16

Apply the same colour blending technique to the sentiment panel, concentrating colour over the text and owl to make them pop.

[VER ESTE PASO - 21:30](#)

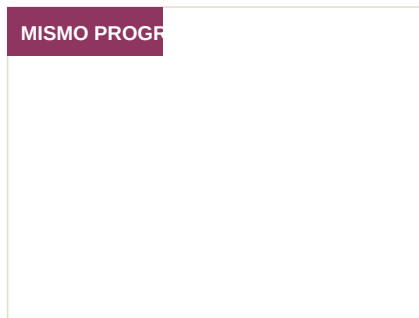
CONSEJOS DEL PROGRAMA

- Apply embossing powder as you go to ensure the ink stays sticky and the powder adheres properly.
- Use textured cardstock to help pick out the pigment and create a more rustic effect.
- You can choose any two colours to make this technique work, not just blue and green.

MÁS DE ESTE PROGRAMA



Mira el programa completo: Join Simon from AVAGO-INK for a fun...

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LUNES 2 DE NOVIEMBRE

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