

Watercolour and Stamped Mixed Media Card

UN PROYECTO DE NUESTRO PROGRAMA EN VIVO - BRAND SHOWCASE IN THE HTCN STUDIOS - 25 FEBRUARY 2022...



SOBRE ESTE PROYECTO

A vibrant card combining loose watercolour painting with stamped imagery and layered papers. The design features a blue and purple watercoloured background with a stamped figure painted over the top, creating a fresh and artistic mixed media piece.

Del programa: Brand Showcase in the HTCN studios

Mostrado: 25 de febrero de 2022

El proyecto empieza: 17:00 desde el inicio del programa

En esta guía: 8 pasos

[MÍRALO EN EL PROGRAMA](#)

VAS A NECESITAR

- 100345 - HTCN - Kit De Acuarelas SÓlidas Miya - Set De 36 Colores - 250222AD

PASO A PASO

1**PASO 1 DE 8**

Apply loose watercolour ink in blue tones over your background paper using a water pen or spray.

[VER ESTE PASO - 18:00](#)**2****PASO 2 DE 8**

Dry off the watercolour using a heat tool.

[VER ESTE PASO - 18:15](#)**3****PASO 3 DE 8**

Stamp a black image over the dried watercoloured background using Versa Fine ink.

[VER ESTE PASO - 18:30](#)**4****PASO 4 DE 8**

Pick up watercolour from the palette using a damp brush and paint loose colour over the stamped image.

[VER ESTE PASO - 19:00](#)**5****PASO 5 DE 8**

Add shading and depth by layering different watercolour tones, rotating your brush to remove excess water.

[VER ESTE PASO - 19:30](#)**6****PASO 6 DE 8**

Attach embossed vellum to the back of your card using dry adhesive.

[VER ESTE PASO - 20:30](#)**7****PASO 7 DE 8**

Glue your painted stamped image to the front of the card.

[VER ESTE PASO - 21:00](#)

8

PASO 8 DE 8

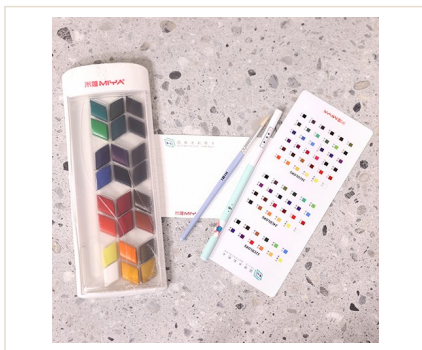
Add a fine liner outline around the edge of your card in a wibbly frame style for an artistic finish.

[VER ESTE PASO - 23:15](#)

CONSEJOS DEL PROGRAMA

- If your brush is too wet, rotate it on the side and drag it over the edge to remove excess water from the middle.
- Use dry adhesive for vellum that won't be seen; use specialised vellum glue if the adhesive will show through.
- Don't be scared when adding the fine liner frame—rotate and follow your card shape, then go over the layer again slightly offset for an arty feel.

COMPRA EL PROYECTO



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[COMPRA AHORA >](#)

PRÓXIMAMENTE EN VIVO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE

10 a. m. UK / 5 a. m. HORA DEL ESTE / 2 a. m....

[MÍRALO GRATIS EN MY TELLY](#)

?

¿ATORADA EN UN PASO? PREGÚNTALE A TONI

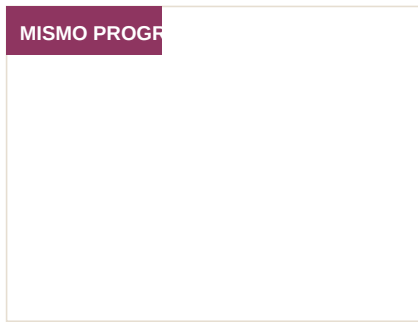
Pregúntale a Toni en nuestro sitio web sobre cualquier proyecto, producto o técnica del programa.

MÁS DE ESTE PROGRAMA



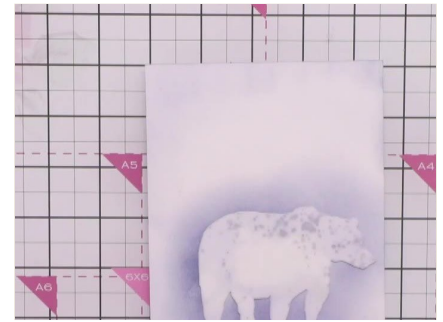
Mira el programa completo: Brand Showcase in the HTCN studios

[MIRA AHORA >](#)



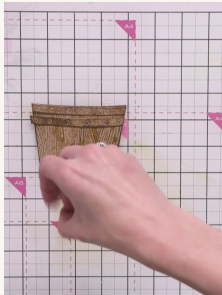
Painted Stamped Character Card with Collage Layers

[GUÍA GRATIS >](#)



Woodland Bear Card with Layered Landscape

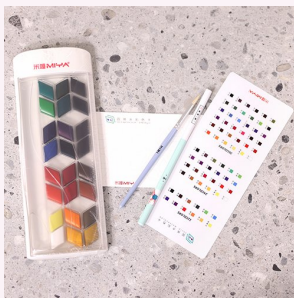
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MÁS GUÍAS PASO A PASO GRATIS

1,816 projects from our live shows, every step photographed.

[VER TODOS](#)



USADO EN ESTE PROYECTO

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[COMPRA AHORA](#)

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