# Two-Tone Split Panel Card with Grayscale and Watercolour Pencil Detail

UN PROYECTO DE NUESTRO PROGRAMA EN VIVO - CREATE TOGETHER CLUB - 30 DE MARZO DE 2022

SOBRE ESTE PROYECTO

Design a striking split-panel card featuring a grayscale pencil sketch on one side and vibrant watercolour-enhanced pencil work on the other. This mixed-media approach combines watercolour washes with oil pencil details to create instant light and shade with minimal effort.

**Del programa:** Create Together Club
**Mostrado:** 30 de marzo de 2022
**El proyecto empieza:** 29:30 desde el inicio del programa
**En esta guía:** 12 pasos

MÍRALO EN EL PROGRAMA

VAS A NECESITAR

- 100133 - HTCN - Izink Paquete De Almohadillas De Tinta Pigmentada Grandes - Tropical - 201121A

# PASO A PASO

1

PASO 1 DE 12

Cut a piece of top-folding card and reduce its size, then prepare a separate piece of white card for the design.

VER ESTE PASO - 29:45

2

PASO 2 DE 12

Place the white card into your stamping block and position it to stamp the floral image across two sections.

VER ESTE PASO - 30:00

3

PASO 3 DE 12

Stamp the bouquet image using black ink, capturing it across both the left and right sections of your card.

VER ESTE PASO - 30:30

4

PASO 4 DE 12

Heat set the stamped image with your heat gun.

VER ESTE PASO - 31:45

5

PASO 5 DE 12

Using grey oil pencils, colour the entire left panel of the design to create a grayscale sketch effect.

VER ESTE PASO - 32:30

6

PASO 6 DE 12

On the right panel, apply bright watercolour washes directly onto the stamped design—orange on the large flower, pink on another, and yellow-green on smaller blooms.

VER ESTE PASO - 34:00

7

PASO 7 DE 12

While the watercolour is still wet, enhance the petals and leaves with darker oil pencil shades, following the lines of the stamp.

VER ESTE PASO - 35:45

**8**

PASO 8 DE 12

Add a blue watercolour halo around the right panel design, then soften the edges with clean water.

VER ESTE PASO - 38:00

**9**

PASO 9 DE 12

Once dry, outline the design with a blue oil pencil to create a closer, more detailed halo effect.

VER ESTE PASO - 39:15

**10**

PASO 10 DE 12

Mount the painted card onto black cardstock to stabilise it and prevent buckling.

VER ESTE PASO - 44:00

**11**

PASO 11 DE 12

Glue the mounted design onto your top-folding card base.

VER ESTE PASO - 45:00

**12**

PASO 12 DE 12

Add a washi tape sentiment strip across the card to complete the design.

VER ESTE PASO - 50:15

## CONSEJOS DEL PROGRAMA

• Lay down a watercolour base first, then enhance with pencil details—this cuts corners if you don't want to spend hours colouring.
• Follow the lines already in the stamp design when adding pencil details; you don't have to think about where to place the colour.
• On regular cardstock (not watercolour card), work quickly as the card absorbs the water fast and you have less time to move the colour around.

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**Community Showcase**

**LUNES 2 DE NOVIEMBRE**

10 a. m. UK / 5 a. m. HORA DEL ESTE / 2 a. m....

MÍRALO GRATIS EN MY TELLY

## COMPRA EL PROYECTO

**100133 - HTCN - Izink Paquete De Almohadillas De Tinta Pigmentada...**

COMPRA AHORA >

## MÁS DE ESTE PROGRAMA

PROGRAMA COMPLETO

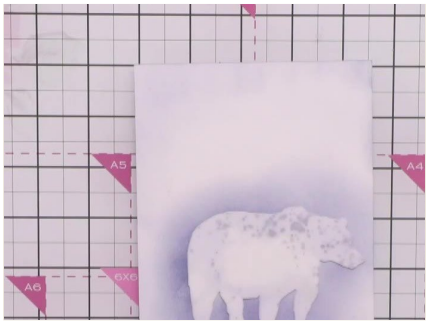
**Mira el programa completo: Create Together Club**

MIRA AHORA >

MISMO PROGR

**Watercolour Resist Card with Black Outline and Glazed Wash**

GUÍA GRATIS >




**Woodland Bear Card with Layered Landscape**

GUÍA GRATIS >

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