

Watercolour Resist Card with Black Outline and Glazed Wash

UN PROYECTO DE NUESTRO PROGRAMA EN VIVO - CREATE TOGETHER CLUB - 30 DE MARZO DE 2022



SOBRE ESTE PROYECTO

Create a stunning tone-on-tone abstracted card using heat-embossed silver detail, watercolour washes, and layered black ink outlines. The technique uses water to create soft, flowing colour gradients that blend beautifully around an embossed floral stamp design.

Del programa: Create Together Club

Mostrado: 30 de marzo de 2022

El proyecto empieza: 7:45 desde el inicio del programa

En esta guía: 12 pasos

MÍRALO EN EL PROGRAMA

VAS A NECESITAR

- 100133 - HTC N - Izink Paquete De Almohadillas De Tinta Pigmentada Grandes - Tropical - 201121A

PASO A PASO

1**PASO 1 DE 12**

Place watercolour card into your stamping block and hold it firmly in place.

VER ESTE PASO - 8:00

2**PASO 2 DE 12**

Stamp the floral bouquet image in a corner, pressing down to capture all the detail.

VER ESTE PASO - 8:15

3**PASO 3 DE 12**

Use an anti-static bag to remove any dust or fingerprints from the stamped image.

VER ESTE PASO - 8:30

4**PASO 4 DE 12**

Apply silver heat embossing powder over the wet stamp and heat set with your heat gun until it sparkles.

VER ESTE PASO - 8:45

5**PASO 5 DE 12**

Mix black watercolour pigment to a very dark consistency on your palette.

VER ESTE PASO - 12:30

6**PASO 6 DE 12**

Carefully outline the embossed image with the dark black pigment using a brush, working in segments.

VER ESTE PASO - 12:45

7**PASO 7 DE 12**

Spray the card with water from a spray bottle and hold it at an angle to let the black colour flow downwards.

VER ESTE PASO - 13:30

8

PASO 8 DE 12

Continue adding more black pigment to intensify the design, then spray again with water to create the wash effect.

[VER ESTE PASO - 14:00](#)

9

PASO 9 DE 12

Allow the first layer to dry completely, then repeat the process with less water for a second glaze layer to add depth.

[VER ESTE PASO - 16:45](#)

10

PASO 10 DE 12

Add blue watercolour into the flower areas and green into the leaf areas, layering darker shades while still wet.

[VER ESTE PASO - 20:00](#)

11

PASO 11 DE 12

Add white splats across the card using white confetti or splatter medium to tie the design together.

[VER ESTE PASO - 27:30](#)

12

PASO 12 DE 12

Allow the card to air dry completely before handling or heat setting.

[VER ESTE PASO - 28:15](#)

CONSEJOS DEL PROGRAMA

- Use watercolour card so you can keep moving the colour around and blending it.
- The embossed silver acts as a resist, so if colour gets on it, just dab it away with a tissue.
- Don't overthink the process—see your card through to the very end before deciding if you like it, as watercolour cards often look rough at first.

PRÓXIMAMENTE EN VIVO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE

10 a. m. UK / 5 a. m. HORA DEL ESTE / 2 a. m....

[MÍRALO GRATIS EN MY TELLY](#)

COMPRA EL PROYECTO



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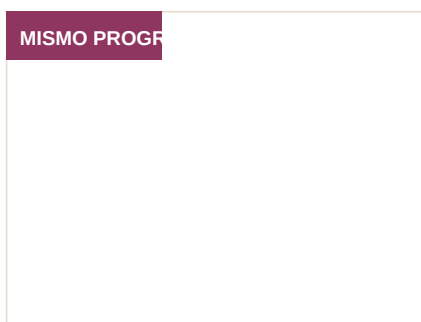
[COMPRA AHORA >](#)

MÁS DE ESTE PROGRAMA



Mira el programa completo: Create Together Club

[MIRA AHORA >](#)



Two-Tone Split Panel Card with Grayscale and Watercolour Pencil...

[GUÍA GRATIS >](#)



Woodland Bear Card with Layered Landscape

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HOW-TO-GUIDE



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