Paper Pieced Pig Scene Card with Nesting Dies

UN PROYECTO DE NUESTRO PROGRAMA EN VIVO - BRAND SHOWCASE - 8 DE ABRIL DE 2022

SOBRE ESTE PROYECTO

Create a vibrant layered card using a large background stamp as a template. Cut sections from coloured paper to build up a scenic landscape, then layer it onto a card blank shaped with a nesting die to create a coordinating card front.

Del programa: Brand Showcase
Mostrado: 8 de abril de 2022
El proyecto empieza: 14:45 desde el inicio del programa
En esta guía: 10 pasos

MÍRALO EN EL PROGRAMA

PRÓXIMAMENTE EN VIVO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE
10 a. m. UK / 5 a. m. HORA DEL ESTE / 2 a. m....

MÍRALO GRATIS EN MY TELLY

PASO A PASO

1

PASO 1 DE 10

Stamp the large background scene stamp (hills and trees) onto blue paper using black ink.

VER ESTE PASO - 15:15

2

PASO 2 DE 10

Use the stamped image as a template to cut out different coloured paper sections for each landscape layer.

VER ESTE PASO - 16:30

3

PASO 3 DE 10

Glue the coloured paper pieces onto your base card, layering them to build up the scene with hills in different shades.

VER ESTE PASO - 17:30

4

PASO 4 DE 10

Add cloud shapes on top of the landscape, keeping them flat rather than dimensional.

VER ESTE PASO - 18:45

5

PASO 5 DE 10

Fold a piece of black card in half and position a nesting die so it overlaps the fold line, then die-cut to create a coordinating card blank.

VER ESTE PASO - 22:00

6

PASO 6 DE 10

Die-cut a plain black card with the same nesting die to create a template for the card front.

VER ESTE PASO - 23:00

7

PASO 7 DE 10

Glue the scenic panel onto the card front, positioning it within the nesting die shape.

VER ESTE PASO - 24:15

8

PASO 8 DE 10

Die-cut an arch shape from the nesting die and glue it to the top of the card to create a sentiment area.

VER ESTE PASO - 25:00

9

PASO 9 DE 10

Stamp a sentiment onto white card and glue it into the arch area.

VER ESTE PASO - 27:30

10

PASO 10 DE 10

Attach pig stamps to foam pads and position them on the card, with one pig appearing to walk off the edge.

VER ESTE PASO - 28:15

CONSEJOS DEL PROGRAMA

- You can use scrap papers and patterned papers for the layered sections to create quirky effects.
- Overlapping the nesting die over the card fold creates conjoined shapes rather than two separate pieces.
- You can make the clouds three-dimensional by using foam pads if you prefer.

MÁS DE ESTE PROGRAMA

PROGRAMA COMPLETO

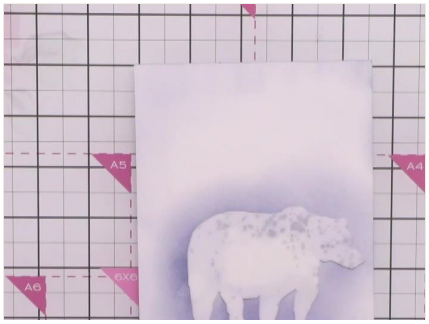
Mira el programa completo: Brand Showcase

MIRA AHORA >

MISMO PROGR

Embossed Floral Card with Ink Pad Colour Accents

GUÍA GRATIS >



Woodland Bear Card with Layered Landscape

GUÍA GRATIS >

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