

Oriental Wave Aperture Card with Floral Spray

UN PROYECTO DE NUESTRO PROGRAMA EN VIVO - BRAND SHOWCASE - 8 DE ABRIL DE 2022



SOBRE ESTE PROYECTO

A striking card featuring a wave die-cut as the focal point, layered with hand-coloured shibori papers in deep blues and teals. The design uses paper piecing to create depth and includes a delicate floral spray stamped around the circle, creating an elegant oriental-themed card.

Del programa: Brand Showcase

Mostrado: 8 de abril de 2022

El proyecto empieza: 16:45 desde el inicio del programa

En esta guía: 7 pasos

[MÍRALO EN EL PROGRAMA](#)

PRÓXIMAMENTE EN VIVO EN HOW TO CRAFT NETWORK

Community Showcase

LUNES 2 DE NOVIEMBRE

10 a. m. UK / 5 a. m. HORA DEL ESTE / 2 a. m....

[MÍRALO GRATIS EN MY TELLY](#)

PASO A PASO

1**PASO 1 DE 7**

Cut two circles from the shibori papers using the solid base die - one in a softer blue and one in a darker, inky blue to create a blended effect.

VER ESTE PASO - 17:15

2**PASO 2 DE 7**

Spray a piece of blank white card stock with rusty saffron and gold distress spray, then allow it to settle before cutting out small coloured elements for the moon.

VER ESTE PASO - 17:45

3**PASO 3 DE 7**

Glue the darker blue circle on top of the lighter blue circle to create the layered wave background.

VER ESTE PASO - 18:45

4**PASO 4 DE 7**

Add the hand-coloured moon element to the top of the wave design using glue.

VER ESTE PASO - 19:00

5**PASO 5 DE 7**

Use the solid base circle die as a guide and stamp the floral spray around the edges using medieval blue versafine ink, allowing elements to extend off the card edge.

VER ESTE PASO - 22:00

6**PASO 6 DE 7**

Add enamel dots in decreasing circles around the focal point to draw the eye inward.

VER ESTE PASO - 22:45

7**PASO 7 DE 7**

Mount the completed design onto a card base.

VER ESTE PASO - 23:15

CONSEJOS DEL PROGRAMA

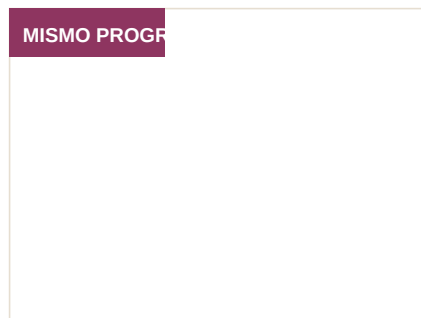
- You don't need to get the whole die perfectly into the cardstock - cut out just the element you want to save card.
- Designs on a curve always give a fantastic look and help the eye flow naturally around the card.
- Having some elements go off the edge of the card makes the design look more natural.

MÁS DE ESTE PROGRAMA



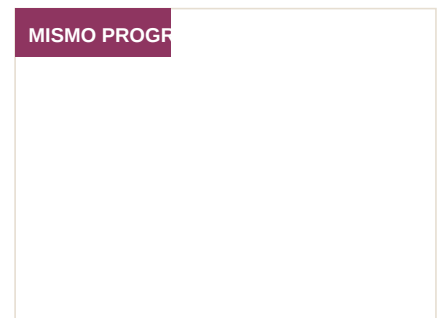
Mira el programa completo: Brand Showcase

[MIRA AHORA >](#)



Motley Crew Stencil Background with Monster Focal Point

[GUÍA GRATIS >](#)



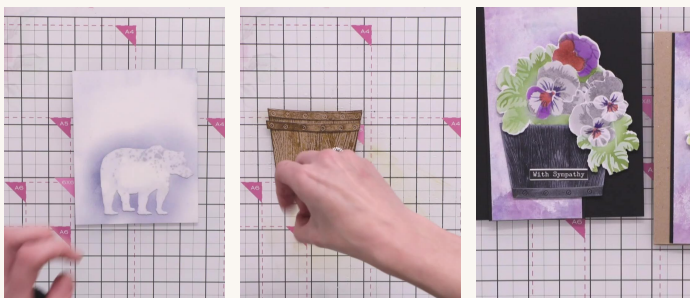
White Heat Embossed Floral Card with Ink Blending

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