

Glazed Watercolour Floral Card with Layered Colour

UN PROYECTO DE NUESTRO PROGRAMA EN VIVO - CREATE AND CRAFT LIVE - 27 DE ABRIL DE 2022



SOBRE ESTE PROYECTO

Build a beautiful card using the glazing technique, where you layer watercolour washes to create depth and sophistication. Perfect for wedding invitations or elegant greetings, this technique involves multiple applications of colour to achieve a refined, multi-tonal effect.

Del programa: Create and Craft Live

Mostrado: 27 de abril de 2022

El proyecto empieza: 25:00 desde el inicio del programa

En esta guía: 7 pasos

MÍRALO EN EL PROGRAMA

PASO A PASO

1**PASO 1 DE 7**

Prepare your watercolour palette with your chosen colours and create a puddle of colour by adding water.

[VER ESTE PASO - 25:00](#)**2****PASO 2 DE 7**

Dip your artwork into the colour puddle, pushing it in gently to pick up the pigment.

[VER ESTE PASO - 25:15](#)**3****PASO 3 DE 7**

Dry this first layer completely using a heat gun.

[VER ESTE PASO - 25:30](#)**4****PASO 4 DE 7**

Create a second colour puddle with less water for a stronger pigment concentration.

[VER ESTE PASO - 25:45](#)**5****PASO 5 DE 7**

Dip the artwork into the second colour, allowing it to overlap with the first layer for a glazed effect.

[VER ESTE PASO - 26:00](#)**6****PASO 6 DE 7**

Dry the second layer completely.

[VER ESTE PASO - 26:15](#)**7****PASO 7 DE 7**

Repeat the process with additional colours if desired to build up the layered, sophisticated look.

[VER ESTE PASO - 26:30](#)

CONSEJOS DEL PROGRAMA

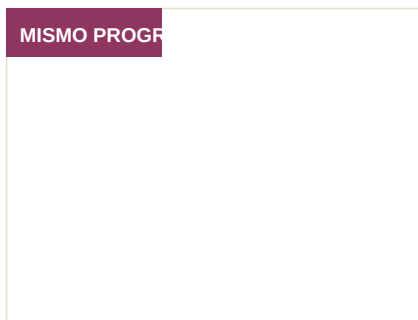
- Use less water in your puddle for the second application to create a stronger colour intensity.
- Allow each layer to dry completely before applying the next to prevent muddying the colours.
- The glazing technique works beautifully with rose gold, copper and purple colour combinations for wedding invitations.

MÁS DE ESTE PROGRAMA



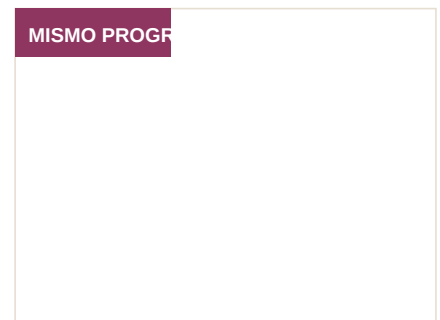
Mira el programa completo: Create and Craft Live

[MIRA AHORA >](#)



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[MÍRALO GRATIS EN MY TELLY](#)



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