Distressed Christmas Wreath Card with Gilded Accents

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - HIDDEN GEMS - 4 DE NOVIEMBRE DE 2026



EL PROYECTO TERMINADO

SOBRE ESTE PROYECTO

Create a beautiful festive Christmas card featuring a decorative wreath design with layered botanical elements in soft greens, warm browns, and luxurious gold accents. Using stencilling, distress inks, and gilding wax techniques, you'll build up a richly textured wreath adorned with a sentiment label and sparkling embellishments for an elegant seasonal greeting.

Del programa: Hidden Gems
Mostrado: 4 de noviembre de 2026
El proyecto empieza: 22:00 into the show...
En esta guía: 15 pasos

MÍRALO EN EL PROGRAMA

NECESITARÁS

- Tim Holtz Idea-ology - Palette Collection: Red (8"x8")
- Tim Holtz Idea-ology - Sticker Book Traditional
- Plantilla Tim Holtz Layering Stencil - Festive

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

The Friday Final Cut

VIERNES 6 DE NOVIEMBRE
10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

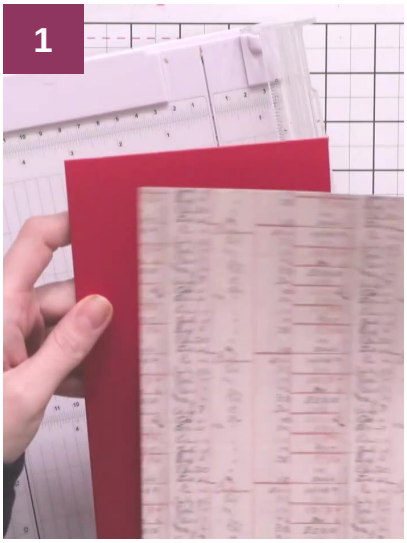
MÍRALO GRATIS EN MY TELLY

¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.

PASO A PASO

1

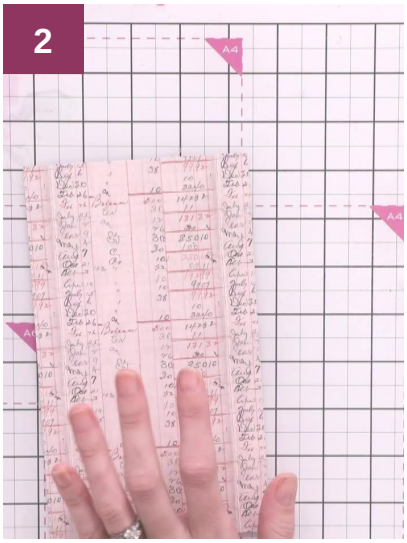


PASO 1 DE 15

Cut a red card blank to your desired size. Trim a piece of the red palette paper slightly smaller to layer on top of the card blank.

VER ESTE PASO - 22:15

2



PASO 2 DE 15

Apply white ink pad to the patterned paper. Spray lightly with water to create a washed, distressed base effect on the paper.

VER ESTE PASO - 24:45

3

PASO 3 DE 15

Use a brush to pick up white ink and push it back across the paper to enhance the distressed effect on the stamped background.

VER ESTE PASO - 25:15



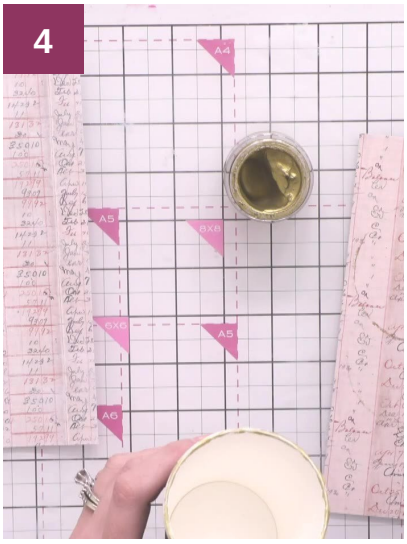



MÁS GUÍAS PASO A PASO GRATUITAS

1.993 proyectos de nuestros programas en directo, cada paso con foto.

VERLOS TODOS

4

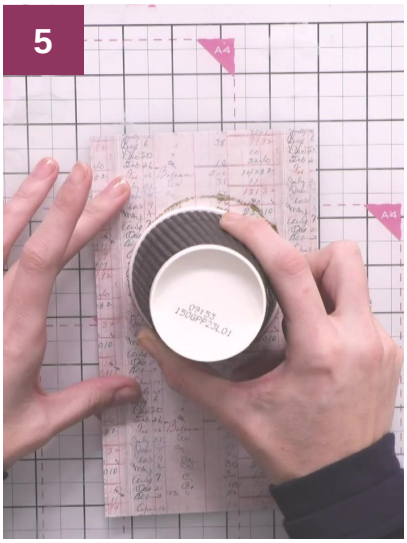


PASO 4 DE 15

Apply gilding wax around the rim of a cup lid with your finger to create a circular guide on your craft mat.

VER ESTE PASO - 27:30

5

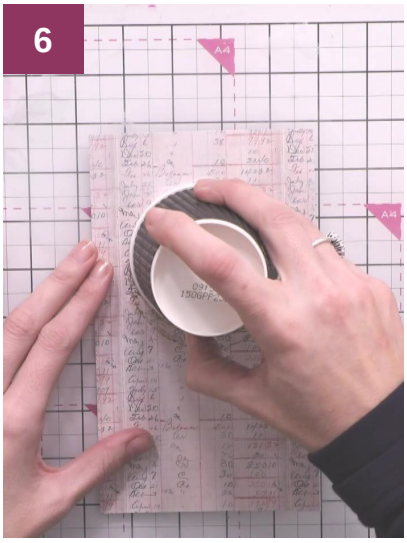


PASO 5 DE 15

Press the waxed cup lid onto your patterned paper to create the first gold circle for the wreath base. The metallic wax will transfer a gold circular impression onto the paper.

VER ESTE PASO - 29:30

6



PASO 6 DE 15

Reapply gilding wax to the cup lid and press it onto the patterned paper again, slightly offset from the first circle to create a second overlapping circle.

VER ESTE PASO - 29:45



PASO 7 DE 15

Use the festive stencil with a blending brush and green distress ink to add leaf details around the wreath. Tap gently to build up the colour gradually.

VER ESTE PASO - 31:00



PASO 8 DE 15

Switch to brown distress ink and use the Tim Holtz Layering Stencil - Festive to add wooden elements and fern details through the stencil. Build up depth and variety by layering these natural textures over your existing green ink work.

VER ESTE PASO - 34:00



PASO 9 DE 15

Using the black Distress Ink pad, lightly dab darker accents onto the wreath to create pine cone details and add shadows. Apply the ink sparingly to build up depth and dimension.

VER ESTE PASO - 36:30



PASO 10 DE 15

Peel sentiment stickers from the Traditional sticker book and position them around the wreath design. Place phrases such as 'Merry Christmas' or festive greetings to complement the wreath composition.

VER ESTE PASO - 42:15



PASO 11 DE 15

Use a fine liner pen to draw around the stickers with single or double lines. This will ground them and add a grungy, distressed effect to your Christmas wreath design.

VER ESTE PASO - 50:00

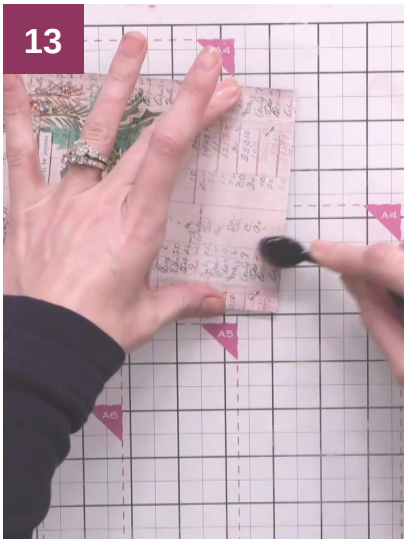


PASO 12 DE 15

Glue red pearl gems and green diamantés onto the wreath in clusters of three to add sparkle and dimension.

VER ESTE PASO - 51:45

13



PASO 13 DE 15

Distress the edges of your paper layer using brown and black ink pads. Tilt the ink pad as you work to create a soft, aged effect around all edges.

VER ESTE PASO - 52:45

14



PASO 14 DE 15

Adhere the finished wreath panel to the red card base using glue, ensuring it is centred and aligned properly.

VER ESTE PASO - 54:30

15



PASO 15 DE 15

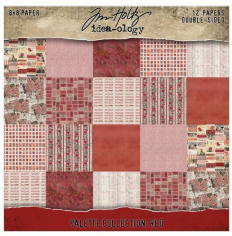
Apply gold Stickles glitter glue to the sprigs and foliage on the wreath for extra sparkle and shimmer. Work carefully around the design to add gilded accents to the greenery.

VER ESTE PASO - 55:00

CONSEJOS DEL PROGRAMA

- You can use the stencil for different formations—not just wreaths; try borders down the side or create baubles with tie details at the top.
- If you don't have gilding wax, you can use metallic paint applied with a brush or cup lid instead.
- The stencil leaves are built on curves, making them perfect for wreath shapes without needing to think about the formation.

COMPRA EL PROYECTO



Tim Holtz Idea-ology - Palette Collection: Red (8"x8")

COMPRAR AHORA >



Tim Holtz Idea-ology - Sticker Book Traditional

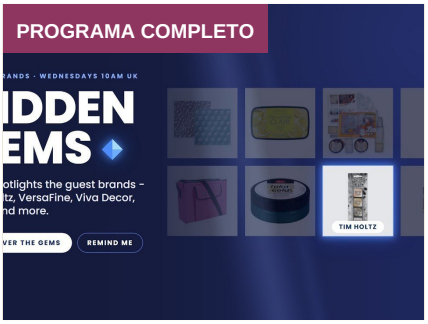
COMPRAR AHORA >



Plantilla Tim Holtz Layering Stencil - Festive

COMPRAR AHORA >

MÁS DE NUESTROS PROGRAMAS



Mira el programa completo: Hidden Gems

MÍRALO AHORA >



Marcasitio Golden Harvest

GUÍA GRATUITA >



Golden Harvest Autumn Card with Layered Panels

GUÍA GRATUITA >

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