Watercolour Lamination Flower Card with Blended Ink

UN PROYECTO DE NUESTRO PROGRAMA EN DIRECTO - HSN INSPIRATION - 3 DE NOVIEMBRE DE 2026



SOBRE ESTE PROYECTO

Create a stunning watercolour-effect card featuring a woman's face adorned with beautifully blended flowers in soft, artistic tones. Using the Light Up the Room lamination stamp set, you'll master the technique of inking different coloured sections, spraying with water, and stamping to achieve a delicate watercolour finish. This elegant design combines modern stamping with traditional watercolour aesthetics for a truly unique greeting card.

Del programa: HSN Inspiration
Mostrado: 3 de noviembre de 2026
El proyecto empieza: 18:30 desde el inicio del programa
En esta guía: 12 pasos

MÍRALO EN EL PROGRAMA

PASO A PASO

1

PASO 1 DE 12

Cut white cardstock to size and position the stamp where you want the image to appear on your card.

VER ESTE PASO - 18:30

2

PASO 2 DE 12

Using the corner of an orange ink pad, spot colour around the flower area of the stamp.

VER ESTE PASO - 20:30

3

PASO 3 DE 12

Using the corner of a purple ink pad, add colour to the lips section of the stamp.

VER ESTE PASO - 20:45

4

PASO 4 DE 12

Spray the inked stamp with water from a spray bottle to activate the colours.

VER ESTE PASO - 21:00

5

PASO 5 DE 12

Press the stamp firmly onto the cardstock, pushing down to blend the colours together.

VER ESTE PASO - 21:15

6

PASO 6 DE 12

Lift the stamp carefully and straight up to reveal the blended watercolour effect on your card.

VER ESTE PASO - 21:45

7

PASO 7 DE 12

Clean the stamp thoroughly to remove any ink residue. Use a heat gun to dry the watercoloured card completely before proceeding to the next step.

VER ESTE PASO - 22:15

8

PASO 8 DE 12

Position the second detail stamp part and ink it with yellow ink on one section and blue ink on the appropriate section.

VER ESTE PASO - 23:00

9

PASO 9 DE 12

Spray the stamp section with water and press it onto the card to add the eye and additional flower details.

VER ESTE PASO - 23:30

10

PASO 10 DE 12

Heat dry the card thoroughly using a heat tool before applying the final black detail stamp to ensure the ink is completely set.

VER ESTE PASO - 24:30

11

PASO 11 DE 12

Ink the black detail stamp with black ink pad and stamp over the previous watercolour layers to add definition and outlines to your flower design.

VER ESTE PASO - 26:45

12

PASO 12 DE 12

Stamp the image a second time using black ink to ensure all details are dark and clearly visible on your card.

VER ESTE PASO - 28:30

CONSEJOS DEL PROGRAMA

- Use watercolour cardstock with cotton content for best results, as it allows you to move colour around; cheaper cardstock absorbs moisture too quickly.
- Do not try to line up the lamination stamps perfectly—the sporadic, sketchy alignment is what creates the artistic effect.
- Heat dry between stamping layers to prevent black ink contamination with other colours.

MÁS DE ESTE PROGRAMA

PROGRAMA COMPLETO



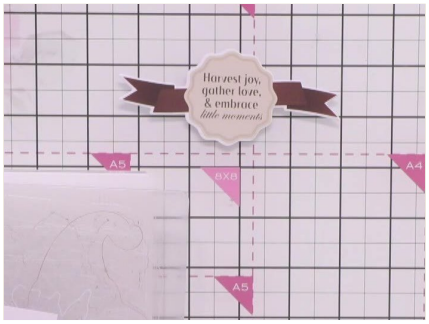
Mira el programa completo: HSN Inspiration

MÍRALO AHORA >

MISMO PROGRAMA

Embossed Sparkly Lamination Flower Card

GUÍA GRATUITA >



Marcasitio Golden Harvest

GUÍA GRATUITA >

PRÓXIMAMENTE EN DIRECTO EN HOW TO CRAFT NETWORK

Hidden Gems

MIÉRCOLES 4 DE NOVIEMBRE

10:00 UK / 5:00 HORA DEL ESTE / 2:00 HORA DEL PACÍFICO

MÍRALO GRATIS EN MY TELLY

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¿TE HAS ATASCADO EN UN PASO? PREGÚNTALE A TONI

Pregúntale a Toni en nuestra web sobre cualquier proyecto, producto o técnica del programa.







MÁS GUÍAS PASO A PASO GRATUITAS

1.966 proyectos de nuestros programas en directo, cada paso con foto.

VERLOS TODOS

