

Find Beauty In Simple Things

12/15/2021



WHAT YOU WILL NEED:

Black top folding card blank (8 1/4 x 5 3/4")

Blue Pearlised card (7 3/4 x 5 1/4")

White card (7 1/2 x 5")

Stamps from Imala Those Eyes Stamp Collection

Versafine Ink Pad: Onyx Black

Izink Pigments: Mimosa, Stratosphere,

Thundercloud

Black pen

Sequins: Glistening Waves

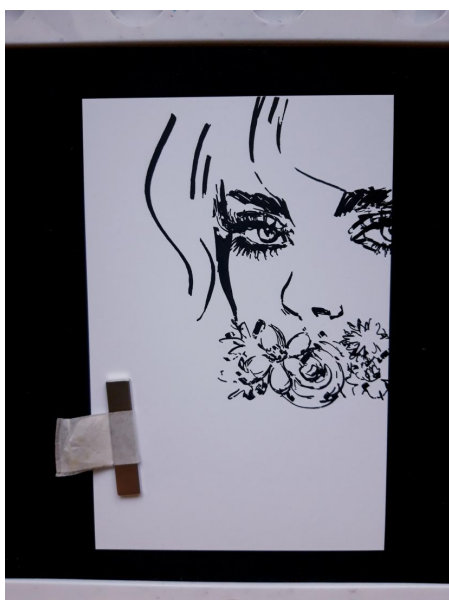
Paintbrush

Eureka 101

Paper Trimmer

Perfect Together Glue

STEP 1



Ink up the stamp from the Imala Those Eyes Stamp Collection, with the Onyx Black Versafine.

Stamp off the top right corner of the white card.

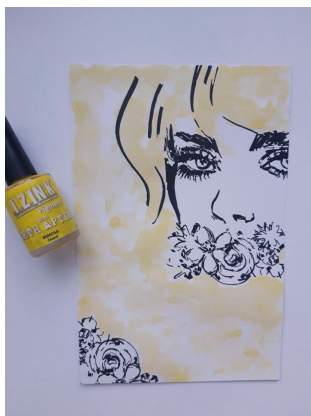
STEP 2



Ink up the floral part of the same stamp, with the Versafine, and stamp it just peeping up from the bottom left corner.

Allow ink to dry before moving on to the next step.

STEP 3



STEP 4



STEP 5



Apply a little of the Izink Mimosa Pigment on to a craft or glass mat.

Add lots of water and use a large paint brush to "pounce" the pigment around your images, as shown here.

NB: It's easier to start off with a very light, subtle wash, then you can go back and add more ink as required, to add shade and depth to the artwork.

Let the pigment dry thoroughly.

Add some of the Izink Stratosphere Pigment on to your mat.

Spritz with a little water and loosely paint the floral elements of your artwork, leaving white spaces which add light and shade to the design.

Pop a tiny bit of Izink Thundercloud Pigment on to your mat.

Use this to paint shadows on to your floral elements.

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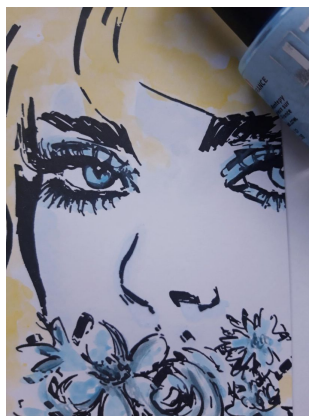
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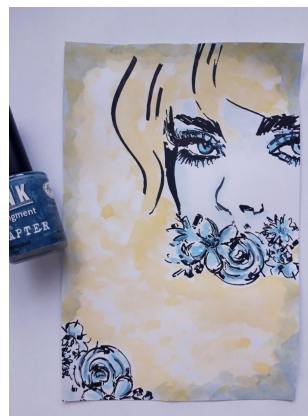
STEP 6



STEP 7



STEP 8



Pick up a little of the Stratosphere Pigment on to your paint brush, and paint her eyes.

Add a little of the Stratosphere Pigment on to your mat.

Add plenty of water and paint subtle shadows around her eyes, nose, forehead, side of cheeks...wherever you feel the shadow will fall. Tip: Start off light, as you can always add a little more colour to build up the shadows, as required.

Pop a little of the IZINK Thundercloud Pigment on to your mat.

Add lots of water then use your paint brush to "pounce" it around the edges of your artwork, starting off light and gradually adding more colour, thus achieving a frame that will draw the eye in to the image.

Ensure all your artwork is dry before proceeding to the next stage.

TIP: You will achieve a more natural, loose watercolour effect if you leave your inks to dry naturally.



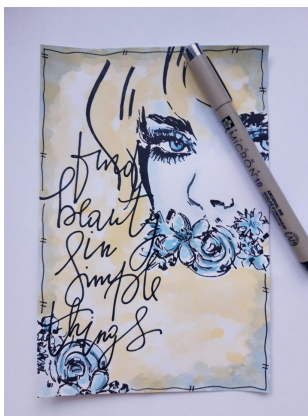
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STEP 9



Ink up the sentiment, from the same stamp set, with the Onyx Black Versafine. Stamp bottom left of your artwork.

STEP 10



Use a black pen to draw a decorative frame around your artwork.

STEP 11



Mat your artwork on to the blue pearlised card.

STEP 12



Adhere this on to your black top folding card blank.

STEP 13

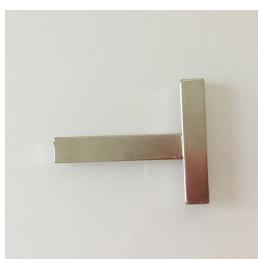


To finish off your card, add sequins as required.



PRODUCTS USED

Inspiration with out frustration - we have carefully curated all of the products used in this project to assist you in your creative journey. Click on the product images to find their availability from Stamps By Me.



EUREKA 101 REPLACEMENT BAR
MAGNETS - 110417b



VERSAFINE INK PAD - ONYX BLACK
- 300921c



TOP FOLDING NOTE CARDS BLACK
- 280921e



STAMPS BY ME - PERFECT
TOGETHER PVA GLUE 30ML -
201120d



100085 - HTC-N - STAMPS BY ME
MINI PROFESSIONAL PAPER
TRIMMER 3 x 6 inch - 240921c



100086 - HTC-N - STAMPS BY ME
STANDARD PROFESSIONAL PAPER
TRIMMER 3 x 12 inch - 240921d



100087 - HTC-N - STAMPS BY ME
LARGE PROFESSIONAL PAPER
TRIMMER 6 x 12 inch 240921e



100089 - HTC-N - EUREKA 101
WATERCOLOUR AND SCORING
TABLET - 240921g

HOW-TO-GUIDE

