

I Wish We Lived Closer

01/17/2024



WHAT YOU WILL NEED:

Black card blank 8 1/4 x 5 3/4"
White/black cardstock
Vellum
Summer Tree A6 Embossing Folder
Changing Seasons A6 Painted Mounts
Typewriter Tabs Washi Tape and Die
SBM Hybrid Ink Pad: Midnight
SBM Premium Dye Ink Pad: Hedgerow
Distress Oxide Ink Pad: Lost Shadow
Blending brush
Eureka 101 Watercolour Tablet
SBM A3 Magnetic glass mat
Paper Trimmer
Glue/Double-sided tape
Die Cutting machine

STEP 1



STEP 2



Take this painted mount, from the Changing Seasons pack and place inside the Summer Tree embossing folder. The raised, embossed side should be on the bottom and the image should be positioned coming off the right edge of the mount. Run it through your machine.

Blend the Lost Shadow Oxide around the outer edges of the mount before gently swiping your ink pad over the embossed image.

STEP 3



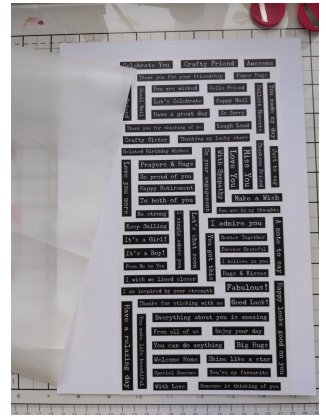
Lightly swipe, or use your **blending brush**, to randomly blend Hedgerow over some areas of your embossed tree.

STEP 4



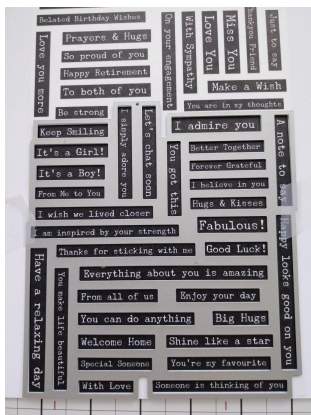
Finally, use your **blending brush** to apply Midnight down the left side of the embossed tree and down the edge of the trunk. Thus, you have created different shades and depth to your embossed image.

STEP 5



Using the dies as a guide, cut ONE drop from the typewriter washi roll. Lift up the backing sheet along one end of the tape and adhere across the top of an A4 sheet of white card. Slowly peel away the backing, as you use your hand to smooth the washi tape down on to the card. Once the backing has been fully removed, you can burnish the washi to ensure there are no air bubbles or creases.

STEP 6



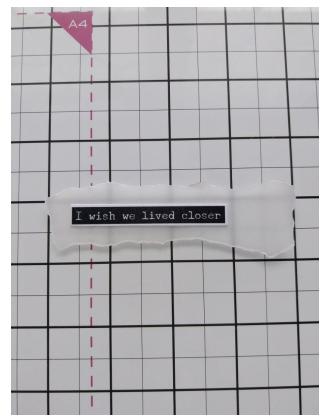
Line up first die and run it through your die cutting machine.

STEP 7



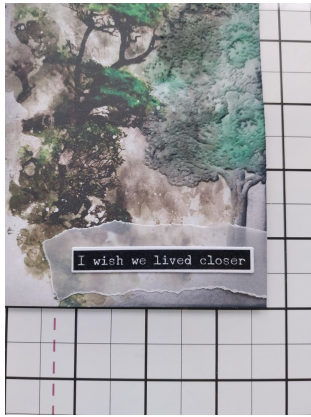
Line up the second die and run it through your machine. Pop out all the sentiments, pick out the one you are using for this project and keep the rest in a tub for future projects.

STEP 8



Tear a panel of vellum bigger than your sentiment **tab**, adhering the tab towards the left side of the vellum.

STEP 9



Adhere your vellum tab to the lower right side of your embossed artwork, tucking the end of the vellum over the edge of the card and securing on the reverse, with double-sided tape.

STEP 10



Finally, mat your artwork on to black card cut to 6 x 4 1/4", then white card 6 3/4 x 5" and finally on to your black card blank.

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PRODUCTS USED

Inspiration with out frustration - we have carefully curated all of the products used in this project to assist you in your creative journey. Click on the product images to find their availability from Stamps By Me.



TOP FOLDING NOTE CARDS BLACK
- 280921e



100011 - HTCN - TYPEWRITER TABS
WASHI TAPE & DIE SET 251021z



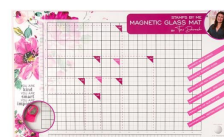
STAMPS BY ME 6 INCH DIE
CUTTING & EMBOSSEING MACHINE -
240921a



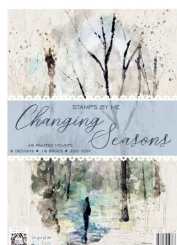
100087 - HTCN - STAMPS BY ME
LARGE PROFESSIONAL PAPER
TRIMMER 6 x 12 inch 240921e



STAMPS BY ME - PREMIUM DYE INK
PAD - HEDGEROW - 040522D



STAMPS BY ME LARGE DESK TOP
MAGNETIC GLASS MAT - 240922a



STAMPS BY ME - CHANGING
SEASONS A6 PAINTED MOUNTS -
151222A



STAMPS BY ME - PREMIUM HYBRID
INK - MIDNIGHT - 121022N

HOW-TO-GUIDE

