

Love & Big Hugs

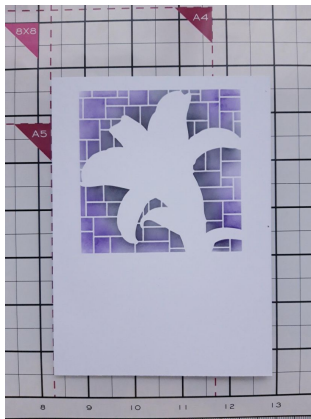
01/09/2023



WHAT YOU WILL NEED:

White card blank 6 x 6"
Black card 5 1/2 x 5 1/2"
White card 5 1/4 x 5 1/4"
A4 White card
Clear Acetate 5 x 5"
Forever Lilies Stamp, Die and Stencil Collection
Remember This Stamp and Die set
Versafine Ink Pad: Onyx Black
Stamps By Me Premium Dye Ink Pad: Indigo,
Surfboard, Hedgerow
Distress Ink: Black Soot
Blending tool
Eureka 101
Paper Trimmer
Perfect Together Glue
Double sided adhesive tape
Foam pads
Die Cutting machine

STEP 1



Cut the A4 white card in half, setting one piece aside for now.

Place stencil 1 on the card and use your blending tool to blend the Indigo through the stencil. Blend the Black Soot just around the edges of the Lilies, as seen here, to add depth to your image.
TIP: You can add ink through the 4 corner hearts, to help you line up each stencil, if required.

STEP 2



Line up stencil 2 and blend through with the Surfboard dye ink.

STEP 3



Having lined up stencil 3, blend the Hedgerow on the foliage and the Black Soot on the stamens.

STEP 4



Ink up the co-ordinating stamp with the Onyx Black Versafine, line it up and stamp over your stencilled image. Set this to one side.

STEP 5



Place stencil 2 on to the other half of the white card, you set aside earlier. Keep a small piece to one side, to stamp a little butterfly on, in a later step. Use your blending tool to apply the Surfboard through stencil 2.

STEP 6



Line up stencil 3 and blend with the Hedgerow and Black Soot, as before.

STEP 7



Ink up the co-ordinating stamp with the Versafine and stamp over your stencilled image.

STEP 8



Use the co-ordinating die to cut out the stencilled frame.

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STEP 9



Apply double sided tape and/or wet glue to the reverse of the die cut frame, then adhere the acetate. Cut off any overhang.

STEP 10



Apply the double sided tape and/or glue, to the reverse of the acetate frame and adhere over the stencilled artwork you set aside earlier.

STEP 11



Cut around your frame, discarding the excess white card, leaving your beautiful stencilled, acetate stained glass window, as seen here.

STEP 12



Ink up the sentiment stamp with the Versafine and using your stained glass window topper as a guide, stamp your sentiment along the bottom right corner of the white card (5 1/4 x 5 1/4").

STEP 13



Adhere this on to the black card, cut to 5 1/2 x 5 1/2" and then on to the front of your 6 x 6" white card blank.

STEP 14



Adhere your stained glass window topper in the centre of your card, with wet glue or foam pads for added dimension.

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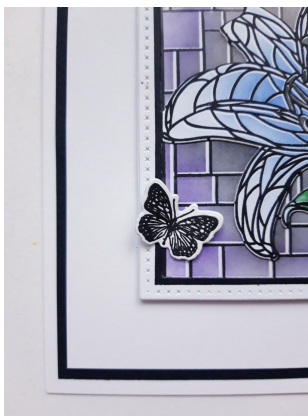
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STEP 15



STEP 16



Ink up the little butterfly, from Remember This, with the Versafine, then use the co-ordinating die to cut it out.

To finish, adhere the butterfly to the bottom right of your stained glass window.





PRODUCTS USED

Inspiration with out frustration - we have carefully curated all of the products used in this project to assist you in your creative journey. Click on the product images to find their availability from Stamps By Me.



VERSAFINE INK PAD - ONYX BLACK
- 300921c



STAMPS BY ME - PERFECT
TOGETHER PVA GLUE 30ML -
201120d



STAMPS BY ME 6 INCH DIE
CUTTING & EMBOSSING MACHINE -
240921a



100087 - HTCN - STAMPS BY ME
LARGE PROFESSIONAL PAPER
TRIMMER 6 x 12 inch 240921e



100089 - HTCN - EUREKA 101
WATERCOLOUR AND SCORING
TABLET - 240921g



STAMPS BY ME - PREMIUM DYE INK
PAD - HEDGEROW - 040522D



STAMPS BY ME - PREMIUM DYE INK
PAD - INDIGO - 040522B



STAMPS BY ME - PREMIUM DYE INK
PAD - SURFBOARD - 040522A



Onyx Black Versafine Pad



MORE INSPIRATION

Looking for more ideas using this product? Here's a selection of gallery makes, videos and guides featuring it from across the site - click any image to see it in full.

VIDEOS



CREATE AND CRAFT SHOW 5TH DEC - PRODUCT PREVIEW IN STUDIO 3 - Broadcast 4th Dec 22



ANYTHING GOES - Join Toni for the show where you decide what happens - Broadcast 22nd Feb 23



Ranger INKS
BY
Simon Hurley
create.

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