

Be The Exception

11/18/2021



YOU WILL NEED:

White card blank (7 x 7")
Black cardstock (6 1/4 x 6 1/4")
White cardstock (6 x 6")
White cardstock (7 x 6")
Signature Ornate Frame Embossing Folder
Stamps from Be The Exception Stamp Collection
Die from Be The Exception Die Collection
Versafine Ink Pad: Onyx Black
Distress Oxides: Speckled Egg, Salvaged Patina, Peacock Feathers, Faded Jeans, Shaded Lilac, Wilted Violet, Fossilized Amber
HIMI Oil Pencils: Black
White gel pen
Water spray bottle
Paint brush
Sequins: Amethyst
Eureka 101
Die cutting/ Embossing machine
Foam Pads
Perfect Together Glue
Paper Trimmer

STEP 1



Apply the Salvaged Patina ink pad direct to the debossed side of the embossing folder. I like to apply the ink randomly around the folder, to give a distressed look. However, you can cover the entire folder to obtain a more distinct "square" inked impression.

Spritz lightly with water.

Pop the 6" square, white cardstock, inside the folder, and run through your embossing machine.

STEP 2



Once the ink is dry adhere your embossed artwork on to the black cardstock.

STEP 3

Adhere this on to your
white card blank.
Set this to one side.

STEP 4

Ink up the floral image from
Be The Exception Stamp
Collection, in the Onxy Black
Versafine. and stamp on to
the 7 x 6" white cardstock.
Once the ink is dry, place the
coordinating die over the
stamped image, and run it
through your embossing
machine.

STEP 5

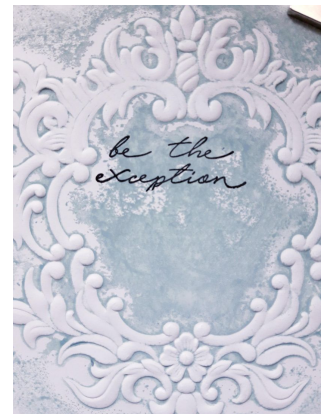
Paint the leaves of your
floral image using Salvaged
Patina, Peacock Feathers
and Faded Jeans Oxides.
Apply the ink on to a craft or
glass mat, and use a
paintbrush and water. Start
with the lightest colour and
build up with the darker
colours, to add shadow and
depth to your image.

STEP 6

Use the Shaded Lilac and
Wilted Violet Oxides to paint
the petals, and Fossilized
Amber for the stamens.

STEP 7

Add a few layers of the
Fossilized Amber to make
the yellow really "pop".
Use the black HIMI Oil pencil
to add more shadow to the
centre of your petals.
Use the white gel pen to add
highlights to both petals and
leaves.

STEP 8

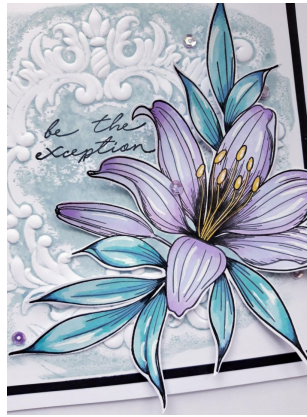
Ink up your sentiment
stamp, from Be The
Exception Stamp Collection,
in the Onyx Black Versafine.
Using your die cut floral
image as a guide, stamp your
sentiment top left, within the
embossed frame.

STEP 9



Adhere your floral image in place, around the bottom right hand side of the embossed frame and sentiment, with foam pads. This adds more dimension to your artwork.

STEP 10



To finish your card, add some random sequins around, and tucked just under, your floral embellishment.

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PRODUCTS USED

Inspiration with out frustration - we have carefully curated all of the products used in this project to assist you in your creative journey. Click on the product images to find their availability from Stamps By Me.



VERSAFINE INK PAD - ONYX BLACK
- 300921c



STAMPS BY ME - PERFECT
TOGETHER PVA GLUE 30ML -
201120d



TIM HOLTZ DISTRESS OXIDE PAD -
SALVAGED PATINA - 110521d



100085 - HTCN - STAMPS BY ME
MINI PROFESSIONAL PAPER
TRIMMER 3 x 6 inch - 240921c



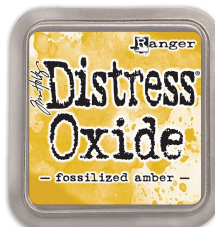
100086 - HTCN - STAMPS BY ME
STANDARD PROFESSIONAL PAPER
TRIMMER 3 x 12 inch - 240921d



100087 - HTCN - STAMPS BY ME
LARGE PROFESSIONAL PAPER
TRIMMER 6 x 12 inch 240921e



Tim Holtz - Distress - Oxide Pad Faded
Jeans



Tim Holtz - Distress - Oxide Pad
Fossilized Amber



Tim Holtz - Distress - Oxide Pad
Peacock Feathers

• FREE PROJECT DOWNLOADS •



Tim Holtz - Distress - Oxide Pad
Shaded Lilac



Tim Holtz - Distress - Oxide Pad Wilted
Violet



Tim Holtz - Distress - Oxide Pad
Speckled Egg





MORE INSPIRATION

Looking for more ideas using this product? Here's a selection of gallery makes, videos and guides featuring it from across the site - click any image to see it in full.

VIDEOS



CATCH UP with Toni for TECHNIQUE TUESDAY in the HTCN studio broadcast 16th Nov 21



Ranger INKS
BY
Simon Hurley
create.

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