

Bluebells

10/04/2022



WHAT YOU WILL NEED

White card blank 7 x 7"

White card

Stamps By Me 12 x 12" Paper Stack: Texture Collection

Stamps By Me Bluebells Layering Stencils and Die Collection

Stamps By Me Stronger Lamination Stamp Collection

Smoky Grey Versafine ink pad

Aladine Izink Dye ink pad: Mer Du Sud, Petrole, Outremer, Cassis, Verveine, Menthe, Emeraude, Reglisse

Blending tool/brush

Water spray bottle

Paint brush

Eureka 101 Watercolour Tablet

Paper trimmer

Glue

STEP 1



STEP 2



On a piece of white card cut to 6 x 6", using the Izink Mer Du Sud ink pad and blending brush/tool, lightly add colour through stencil 1. The stencils are numbered in the top left hand corner, so ensure you can always see this, thus allowing your layering designs to line up perfectly.

Line up stencil 2 and blend with the Izink Outremer. You can apply more ink where you think the shadow would be.

STEP 3



Keeping the same stencil in place, blend the Izink Cassis on the tips of the Bluebells only.

STEP 4



Line up stencil 3 and using the Petrole and Cassis ink pads, add more of an intense colour through the stencil.

STEP 5



Line up stencil 4 and lightly blendtogether the Verveine and Menthe.

STEP 6



Position stencil 5 in place and add Emeraude on the foliage and Reglisse to the centres of the Bluebells.

STEP 7



Now to be brave.....lightly spritz water on to your stencilled image! Wait a few seconds, allowing the ink to "bleed", then mop up the excess water with a paper towel.

STEP 8



Now we are going to extend your design by using stencil 4 and 5, with the same coloured inks as before, bringing just the foliage element up from the bottom of the card, ensuring you blend it in with the rest of your artwork. Spritz the foliage with water, as before and mop up the excess water and ink.

STEP 9



You are now going to use **stencil 1** with the **Mer Du Sud and Cassis**, to add random flower heads coming out from your main image. Keep them light, almost see-through and spritz with water, to keep the loose watercolour effect. Mop up any excess water and ink, before allowing your artwork to dry naturally if possible. You can speed it up with a heat tool if preferred

STEP 10



Apply a little of **Mer Du Sud** and **Cassis** on to your craft mat. Add a little water, then splatter the ink over your artwork, as required. I like lots of splats, but the choice is yours!

STEP 11



Using your blending tool, lightly apply the **Mer Du Sud** around the **outer edges of your card**, fading it out as you move inwards

STEP 12



Ink up the sentiment stamp, from **Stronger Lamination Stamp Collection**, with the **Onyx Black Versafine** and stamp it through the bottom right of your artwork

STEP 13



To finish, cut a coordinating sheet, from the **Textured Paper Collection**, to 6 ¼ x 6 ¼". Adhere your artwork on top, then adhere this to your card blank.



PRODUCTS USED

Inspiration with out frustration - we have carefully curated all of the products used in this project to assist you in your creative journey. Click on the product images to find their availability from Stamps By Me.



VERSAFINE MINI INK PAD - SMOKEY GRAY - 280921b



STAMPS BY ME - PERFECT TOGETHER PVA GLUE 30ML - 201120d



100087 - HTCN - STAMPS BY ME LARGE PROFESSIONAL PAPER TRIMMER 6 x 12 inch 240921e



100089 - HTCN - EUREKA 101 WATERCOLOUR AND SCORING TABLET - 240921g



943382 TV - 100268 - HTCN - STAMPS BY ME STANDARD PAINTBRUSH SET - 061121a



STENCIL AND DIE - BLUEBELLS - 050722A



MORE INSPIRATION

Looking for more ideas using this product? Here's a selection of gallery makes, videos and guides featuring it from across the site - click any image to see it in full.

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