Inverted Stacked Postcard Sentiment Card

EIN PROJEKT AUS UNSERER LIVE-SHOW - CATCH UP WITH SIMON FOR SOME MONDAY MADNESS WITH AVAGO-INK...



ÜBER DIESES PROJEKT

An inverted stacked card using decorative postcard stamps that steps inwards rather than outwards, creating depth towards the centre. Perfect for masculine cards, this design layers three die-cut panels with stamped imagery and a central sentiment.

Aus der Show: CATCH UP with Simon for some Monday Madness with AVAGO-INK 27th Sept 21
Gezeigt: 27. September 2021
Das Projekt beginnt: 1:00 nach Showbeginn
In dieser Anleitung: 13 Schritte

IN DER SHOW ANSEHEN

DU BRAUCHST

- Izink Stempelkissen Auf Farbstoffbasis 5 X 5CM - Reglisse 050821I
- Izink Stempelkissen Auf Farbstoffbasis 5 X 5CM - Nuit 050821G

SCHRITT FÜR SCHRITT

1

SCHRITT 1 VON 13

Prepare your work surface with scrap paper to protect from ink.

DIESEN SCHRITT ANSEHEN - 2:00

2

SCHRITT 2 VON 13

Position your sentiment stamp off-angle towards the centre of your card base to avoid it looking off-balance.

DIESEN SCHRITT ANSEHEN - 2:30

3

SCHRITT 3 VON 13

Ink the sentiment stamp with the lightest colour (Reglisse) and stamp firmly onto the card, pressing down well for a crisp impression.

DIESEN SCHRITT ANSEHEN - 2:45

4

SCHRITT 4 VON 13

Select a larger stamping block and stamp additional images (such as the Eiffel Tower) around the sentiment in a random pattern using the lightest colour.

DIESEN SCHRITT ANSEHEN - 3:45

5

SCHRITT 5 VON 13

Change to the mid-tone colour (Nuit) and layer stamps over the existing images, allowing them to overlap.

DIESEN SCHRITT ANSEHEN - 5:00

6

SCHRITT 6 VON 13

Add the darkest colour (Reglisse) with detail stamps like the postage line around the edges, leaving a blank area around the sentiment.

DIESEN SCHRITT ANSEHEN - 5:30

7

SCHRITT 7 VON 13

Die-cut the stamped panel using the three nesting dies to create three separate layers of decreasing size.

DIESEN SCHRITT ANSEHEN - 7:15

8

SCHRITT 8 VON 13

Secure the stamped panel to the blue background card using tape runner.

DIESEN SCHRITT ANSEHEN - 8:45

9

SCHRITT 9 VON 13

Die-cut the outer and inner borders using the complementary dies to create a framed aperture effect.

DIESEN SCHRITT ANSEHEN - 9:30

10

SCHRITT 10 VON 13

Build the inverted stack by applying foam tape around the edges of the middle layer and adhering it to the base card.

DIESEN SCHRITT ANSEHEN - 12:45

11

SCHRITT 11 VON 13

Apply foam tape to the outer layer and position it on top, ensuring the stamped design aligns with the previous layer.

DIESEN SCHRITT ANSEHEN - 14:00

12

SCHRITT 12 VON 13

Create a matching background on a white card blank using the same three ink colours and stamps, building up the design around the edges.

DIESEN SCHRITT ANSEHEN - 15:30

13

SCHRITT 13 VON 13

Remove the backing tape and position the completed stacked panel in the centre of the white background card, pressing down firmly.

DIESEN SCHRITT ANSEHEN - 17:15

TIPPS AUS DER SHOW

- Dye-based inks dry faster, reducing the chance of smudging.
- Positioning the sentiment off-angle prevents it from looking off-balance on a square card.
- You can layer the inks on top of each other to build up the background effect.

PRODUKTE ZUM PROJEKT



Izink Stempelkissen Auf Farbstoffbasis 5 X 5CM - Reglisse...

JETZT KAUFEN >



Izink Stempelkissen Auf Farbstoffbasis 5 X 5CM - Nuit...

JETZT KAUFEN >

MEHR AUS DIESER SHOW

GANZE SHOW



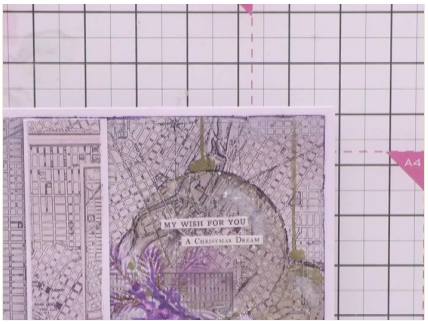
Ganze Show ansehen: CATCH UP with Simon for some Monday...

JETZT ANSEHEN >

GLEICHE SHOW

Parachuting Pig Scrap Paper Card

GRATIS-ANLEITUNG >



Purple Bauble and Foliage Christmas Card

GRATIS-ANLEITUNG >

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